

Contrabass

Nothing at all

Maxi Trusso

Arreglo para orquesta de cuerdas principiante: Franco Baldassini

♩ = 128

4

Musical staff with bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A boxed letter 'A' is positioned above the staff.

mf

16

Musical staff with bass clef, 4/4 time signature. The staff contains notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A boxed letter 'B' is above the first measure, and a boxed letter 'C' is above the eighth measure.

30

Musical staff with bass clef, 4/4 time signature. The staff contains notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A boxed letter 'D' is above the fourth measure, and a boxed letter 'E' is above the tenth measure.

46

Musical staff with bass clef, 4/4 time signature. The staff contains notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A boxed letter 'F' is above the fifth measure.

58

Musical staff with bass clef, 4/4 time signature. The staff contains notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Boxed letters 'G', 'H', and 'I' are positioned above the first, fifth, and ninth measures respectively.

75

Musical staff with bass clef, 4/4 time signature. The staff contains notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Nothing at all

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$\text{♩} = 128$

A

Violin I y II

Viola

Violoncello

Contrabass

mf

mf

mf

mf

13

B

Violin I y II

Viola

Violoncello

Cb.

25

C D

Cb.

36

E F

Cb.

51

G

62

H

I

Musical score for strings and Eb tuba. The score consists of four staves. The top three staves are for strings (Violin I, Violin II, and Viola) and the bottom staff is for Eb tuba (Cb.). The music is in 2/4 time and features a sequence of chords and intervals across seven measures. The Eb tuba part is marked with 'Cb.' on the left.

Violin II

Nothing at all

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♩ = 128

A

4

mf

Detailed description: This block contains the first line of musical notation for measures 1 through 15. It is written in 4/4 time with a treble clef. The key signature has one sharp (F#). The music begins with a whole rest for the first measure, followed by a series of quarter notes and eighth notes. A box labeled 'A' is placed above the staff at the start of measure 11. The dynamic marking *mf* is centered below the first few measures.

16

B C

Detailed description: This block contains the second line of musical notation for measures 16 through 28. It continues the melodic line from the previous section. Two boxes labeled 'B' and 'C' are placed above the staff at the beginning and middle of the line, respectively. The notation includes various rhythmic patterns and rests.

29

D E

Detailed description: This block contains the third line of musical notation for measures 29 through 43. It features a mix of quarter and eighth notes. Two boxes labeled 'D' and 'E' are placed above the staff at the beginning and end of the line, respectively.

44

F

Detailed description: This block contains the fourth line of musical notation for measures 44 through 56. It continues the melodic development. A box labeled 'F' is placed above the staff at the beginning of the line.

57

G H

Detailed description: This block contains the fifth line of musical notation for measures 57 through 72. It features a series of quarter notes and rests. Two boxes labeled 'G' and 'H' are placed above the staff at the beginning and middle of the line, respectively.

73

I

Detailed description: This block contains the sixth and final line of musical notation for measures 73 through 84. It concludes the piece with a final note and a double bar line. A box labeled 'I' is placed above the staff at the beginning of the line.

Viola

Nothing at all

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♩ = 128

4

A

mf

16

B C

29

D E

43

F

56

G H

71

I

82

#

Violoncello

Nothing at all

Maxi Trusso

Arreglo para orquesta de cuerdas principiante: Franco Baldassini

♩ = 128

A

4

mf

This staff contains measures 1 through 15. It begins with a 4/4 time signature and a dynamic marking of *mf*. The key signature has one sharp (F#). The music consists of a series of chords and eighth notes, with a boxed letter 'A' above measure 10.

16

B

C

This staff contains measures 16 through 28. It features repeat signs at measures 16 and 28. A boxed letter 'B' is above measure 16 and a boxed letter 'C' is above measure 28.

29

D

E

This staff contains measures 29 through 43. It features a repeat sign at measure 43. A boxed letter 'D' is above measure 35 and a boxed letter 'E' is above measure 43.

44

F

This staff contains measures 44 through 56. It features a repeat sign at measure 56. A boxed letter 'F' is above measure 48.

57

G

H

This staff contains measures 57 through 73. It features repeat signs at measures 57 and 73. A boxed letter 'G' is above measure 57 and a boxed letter 'H' is above measure 73.

74

I

This staff contains measures 74 through 88. It features a boxed letter 'I' above measure 74. The piece concludes with a double bar line at the end of measure 88.

Contrabass

Nothing at all

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$\text{♩} = 128$

4

mf

A

This musical staff covers measures 1 through 15. It begins with a 4-measure rest. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of quarter notes and eighth notes. A box labeled 'A' is positioned above the staff, spanning measures 8 and 9.

16

B C

This musical staff covers measures 16 through 29. It features a double bar line with repeat dots at the beginning of measure 16 and another at the end of measure 29. A box labeled 'B' is above measures 16-17, and a box labeled 'C' is above measures 24-25.

30

D E

This musical staff covers measures 30 through 45. It includes a double bar line with repeat dots at the end of measure 45. A box labeled 'D' is above measures 33-34, and a box labeled 'E' is above measures 42-43.

46

F

This musical staff covers measures 46 through 57. It features a double bar line with repeat dots at the end of measure 57. A box labeled 'F' is above measures 49-50.

58

G H I

This musical staff covers measures 58 through 74. It includes a double bar line with repeat dots at the end of measure 74. Boxes labeled 'G', 'H', and 'I' are positioned above measures 58-59, 65-66, and 72-73 respectively.

75

This musical staff covers measures 75 through 84. It concludes with a double bar line at the end of measure 84.

Viola

Nothing at all

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♩ = 128

4

A

mf

16

B C

29

D E

43

F

56

G H

71

I

82

#

Violin II

Nothing at all

Maxi Trusso

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♩ = 128

A

4

mf

This staff contains measures 1 through 15. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a whole rest for four measures, followed by a series of quarter notes and eighth notes. A box labeled 'A' is positioned above the staff at the beginning of the eighth measure.

16

This staff contains measures 16 through 28. It continues the melodic line from the previous staff. A box labeled 'B' is positioned above the staff at the beginning of measure 16, and a box labeled 'C' is positioned above the staff at the beginning of measure 24. The staff ends with a double bar line.

29

This staff contains measures 29 through 43. It continues the melodic line. A box labeled 'D' is positioned above the staff at the beginning of measure 31, and a box labeled 'E' is positioned above the staff at the beginning of measure 41. The staff ends with a double bar line.

44

This staff contains measures 44 through 56. It continues the melodic line. A box labeled 'F' is positioned above the staff at the beginning of measure 46. The staff ends with a double bar line.

57

This staff contains measures 57 through 72. It continues the melodic line. A box labeled 'G' is positioned above the staff at the beginning of measure 57, and a box labeled 'H' is positioned above the staff at the beginning of measure 64. The staff ends with a double bar line.

73

This staff contains measures 73 through 84. It continues the melodic line. A box labeled 'I' is positioned above the staff at the beginning of measure 73. The staff ends with a double bar line.

Violoncello

Nothing at all

Maxi Trusso

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♩ = 128

A

Musical notation for measures 1-15. The piece is in 4/4 time with a tempo of 128. It begins with a whole rest for the first measure, followed by a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff. A boxed letter 'A' is positioned above the staff at the start of the first measure.

16

B

C

Musical notation for measures 16-28. The notation includes repeat signs at the beginning and end of the section. Boxed letters 'B' and 'C' are placed above the staff at measures 16 and 22 respectively.

29

D

E

Musical notation for measures 29-43. The notation includes a repeat sign at the end of the section. Boxed letters 'D' and 'E' are placed above the staff at measures 34 and 42 respectively.

44

F

Musical notation for measures 44-56. The notation includes a repeat sign at the end of the section. A boxed letter 'F' is placed above the staff at measure 49.

57

G

H

Musical notation for measures 57-73. The notation includes repeat signs at the beginning and end of the section. Boxed letters 'G' and 'H' are placed above the staff at measures 57 and 64 respectively.

74

I

Musical notation for measures 74-88. The notation ends with a double bar line. A boxed letter 'I' is placed above the staff at measure 74.