

Filha de Africa

Score

As Gingas

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Lento ♩ = 60

Allegro (♩ = c. 120)

The score is for a vocal ensemble and orchestra. It begins with a vocal introduction in 4/4 time, marked 'Lento' (♩ = 60). The vocal parts (Soprano, Alto, Tenor, Bass) sing 'Ahhhh o - ie o - ie o - ie o - ie' with a melodic line that transitions to 'a tempo' at the end of the phrase. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano) are currently blank, indicating they have not yet entered the piece.

Filha de Africa

2

5

S

A

T

B

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

The image displays a musical score for the piece "Filha de Africa". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are written in treble clefs with a key signature of two sharps (F# and C#). The instrumental parts include Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass, all in their respective clefs and the same key signature. The Piano part is shown in grand staff notation (treble and bass clefs). The score is organized into three measures, with a measure rest in the second measure for all parts. A rehearsal mark "5" is placed above the first measure of each staff.

8

S
A
T
B

Sin - to - meOr - gu -
Sin - to - meOr - gu -
Sin - to - meOr - gu -
Sin - to - MeOr - gu -

Vln. I
Vln. II
Vln. II

Vla.
Vc.
Cb.

pizz.
pizz.

8

Pno.

Detailed description: This is a page of a musical score for the piece 'Filha de Africa', page 3. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are 'Sin - to - meOr - gu -'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part (Pno.) is written in grand staff notation. The score is divided into three measures. The first two measures show rests for the vocal parts and specific rhythmic patterns for the instruments. The third measure shows the vocal parts singing the lyrics and the instruments playing pizzicato (pizz.). A rehearsal mark '8' is placed at the beginning of the first and third measures.

Filha de Africa

11

S
lho - sa De - ser Af - ri - ca - na Meus - an - te - pa - ssa - dos To - dos Nas - ce - ram

A
lho - sa Der - ser Af - ri - ca - na Meus an - te - pa - ssa - dos To - dos Nas - ce - ram

T
8
lho - sa Der - ser Af - ri - ca - na Meus an - te - pa - ssa - dos To - dos Nas - ce - ram

B
lho - sa Der ser Af - ri - ca - na Meus an - te - pa - ssa - dos To - dos Nas - ce - ram

11

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

11

Pno.

Detailed description: This is a page of a musical score for the piece 'Filha de Africa'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'lho - sa De - ser Af - ri - ca - na Meus - an - te - pa - ssa - dos To - dos Nas - ce - ram'. The instrumental ensemble includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '4' is at the top left, and the title 'Filha de Africa' is at the top center. There are rehearsal marks '11' at the beginning of the vocal and piano staves. The vocal parts have a '8' under the Tenor staff. The piano part has a grand staff with treble and bass clefs.

Filha de Africa

14

S
a - qui Fi - lha - le - gi - ti - ma Deum mun - do Ra - i - nha Mi - nhaA -

A
a - qui Fi - lha - le - gi - ti - ma Deum mun - do Ra - i - nha Mi - nhaA -

T
8
a - qui Fi - lha le - gi - ti - ma Deum mun - do Ra - i - nha Mi - nhaA -

B
a - qui Fi - lha le - gi - ti - ma Deum mun - do Ra - i - nha Mi - nhaA -

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

17

S
fri - ca - - o - - - ie Sin - to - meOr - gu - lho - sa De ser Af - ri -

A
fri - ca o - ie o - ie Sin - to - meor - gu - lho - sa De ser Af - ri -

T
8
fri - ca - - o - ie o - ie Sin - to - meOr - gu lho - sa De ser Af - ri -

B
fri - ca o - ie o - ie Sin - to - meOr - gu - lho - sa De ser Af - ri -

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

Filha de Africa

20

S
ca - na Meus an - te - pa - ssa - dos To - dos nas - ce - ram a - qui Fi - lha - le -

A
ca - na Meus an - te - pa - ssa - dos To - dos nas - ce - ram a - qui Fi - lha - le -

T
8
ca - na Meus an - te - pa - ssa - dos To - dos nas - ce - ram a - qui Fi - lha - le -

B
ca - na Meus an - te - pa - ssa - dos To - dos nas - ce - ram a - qui Fi - lha - le -

20

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

20

Pno.

23

S
gi - ti - ma — DeUm mun - do - Ra - i - nha Mi - nhaA - fri - ca o - ie

A
gi - ti - ma — Deum mun - do Ra - i - nha Mi - nhaA - fri - ca o - ie

T
8
gi - ti - ma — Deum mun - do Ra - i - nha Mi - nhaA - fri - ca o - ie

B
gi - ti - ma — Deum mun - do Ra - i - nha Mi - nhaA - fri - ca o - ie

23

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

23

Pno.

Filha de Africa

26

S
o - ie Bra - voAn - go - la o - ie Mo - cam - bi - que

A
o - ie o - ie o - ie

T
8
o - ie o - ie o - ie

B
o - ie Af - ri - ca - Af - ri - ca

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

Filha de Africa

29

S o - ie _____ Gui - ne - Bis - sau o - ie _____

A o - ie o - ie _____ o - ie

T o - ie o - ie _____ o - ie

B o - ie o - ie _____ Af - ri - ca - Af - ri -

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

32

S
Ca - bo Ver - de o - ie _____ Sao - to - me

A
o - ie _____ o - ie o - ie _____

T
8
o - ie _____ o - ie o - ie _____

B
ca o - ie o - ie _____

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

35

S o - ie _____ An - go - la o - ie _____

A o - ie o - ie _____ o - ie

T o - ie - o - ie _____ o - ie

B Af - ri - ca Af - ri - ca o - ie

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

38

S
Sin - to - meOr - gu - lho - sa De ser Af - ri - ca - na Meus - an - te - pa -

A
o - ie Sin - to - meOr - gu - lho - sa De ser Af - ri - ca - na Meus an - te - pa -

T
8
o - ie Sin - to - meOr - gu - lho - sa De ser Af - ri - ca - na Meus an - te - pa -

B
o - ie Sin - to - meOr - gu - lho - sa De ser Af - ri - ca - na Meus an - te - pa -

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

41

S
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — Deum mun - do Ra -

A
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — Deum mun - do Ra -

T
8
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — Deum mun - do Ra -

B
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — Deum mun - do Ra -

Vln. I
41

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.
41

44

S
i - nha Mi - nhaA - fri - ca o - ie o - ie Na - mi - bia -

A
i - nha Mi - nhaA - fri - ca o - ie o - ie

T
8
i - nha Mi - nhaA - fri - ca o - ie o - ie

B
i - nha Mi - nhaA - fri - ca o - ie o - ie

44

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

44

Pno.

47

S o - ie _____ Con - go Con - go o - ie _____

A o - ie o - ie _____ o - ie

T 8 o - ie o - ie _____ o - ie

B Af - ri - ca Af - ri - ca o - ie

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

Filha de Africa

50

S
Ni - ge - ria o - ie _____ Se - ne - gal

A
o - ie _____ o - ie o - ie _____

T
8
o - ie _____ o - ie o - ie _____

B
o - ie _____ Af - ri - ca Af - ri - ca

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

53

S
o - ie _____ Co - te D'I voire o - ie _____

A
o - ie o - ie _____ o - ie

T
8
o - ie o - ie _____ o - ie

B
o - ie o - ie _____ Af - ri - ca Af - ri -

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

56

S Ta - Zim - bab - we o - ie

A o - ie o - ie o - ie

T o - ie o - ie o - ie

B ca o - ie o - ie

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

59

S

A

T

B

Vln. I

Vln. II

Vln. I II

Vla.

Vc.

Cb.

Pno.

62

S

A

T

B

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for page 21 of 'Filha de Africa' covers measures 62 to 65. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Viola, Violoncello, Double Bass) along with a piano accompaniment. The vocal parts are mostly rests, while the instrumental parts feature rhythmic patterns and chords. The piano part has a complex accompaniment with chords and moving lines in both hands.

S
A
T
B

Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

Pno.

70

S

A

T

B

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 70 through 73. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, represented by a horizontal line with a bar across each staff. The instrumental parts include Violins I and II, Viola, Violoncello, and Contrabasso, all of which are also silent. The Piano part is active, featuring a complex rhythmic accompaniment. The right hand of the piano plays chords and melodic lines, while the left hand plays a steady bass line with chords. The piano part is marked with a '70' at the beginning of the first measure.

74

S

A

T

B

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

77

S

A

T

B

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

80

S

A

T

B

80

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

80

Pno.

83

S

A

T

B

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

86

S

A

T

B

86

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

86

Pno.

89

S

A

T

B

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 89, 90, and 91. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, represented by a horizontal line with a bar. The instrumental parts are active. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabasso parts play a similar rhythmic pattern. The Piano part features a complex rhythmic pattern with chords and single notes. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

92

S
A
T
B

Sin - to-meOr-gu - lho-sa De ser Af - ri -

Sin - to-meOr-gu - lho-sa De ser Af - ri -

Sin - to-meOr-gu - lho-sa De ser Af - ri -

Sin - to-meOr-gu - lho-sa De ser Af - ri -

92

Vln. I
Vln. II
Vln. II

Sing
Sing
Sing

Sin - to-meOr-gu lho-sa De ser Af - ri -

Sin - to-meOr-gu lho-sa De ser Af - ri -

Sin - to-meOr-gu lho-sa De ser Af - ri -

Vla.
Vc.
Cb.

Sing
Sing
Sing

Sin - to-meOr-gu lho-sa De ser Af - ri -

Sin - to-meOr-gu lho-sa De ser Af - ri -

Sin - to-meOr-gu lho-sa De ser Af - ri -

92

Pno.

Sin - to-meOr-gu - lho-sa De ser Af - ri -

96

S
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — DeUm mun-do Ra - i - nha Mi-nhaA-

A
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — Deum mun-do Ra - i - nha Mi-nhaA-

T
8
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — Deum mun-do Ra - i - nha Mi-nhaA-

B
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha - le - gi - ti - ma — Deum mun-do Ra - i - nha Mi-nhaA-

Vln. I
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — DeUm mun-do Ra - i - nha Mi-nhaA-

Vln. II
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — DeUm mun-do Ra - i - nha Mi-nhaA-

Vln. II
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — DeUm mun-do Ra - i - nha Mi-nhaA-

Vla.
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — DeUm mun-do Ra - i - nha Mi-nhaA-

Vc.
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — DeUm mun-do Ra - i - nha Mi-nhaA-

Cb.
ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi - ti - ma — DeUm mun-do Ra - i - nha Mi-nhaA-

Pno.
96

101

S
fri-ca o ie Sin-to-meOr-gu - lho - sa De ser Af - ri - ca - na Meus an - te - pa -

A
fri-ca o - ie Sin-to-meOr-gu - lho - sa De ser Af - ri - ca - na Meus an - te - pa -

T
8
fri-ca o - ie Sin-to-meOr-gu - lho - sa De ser Af - ri - ca - na Meus an - te - pa -

B
fri-ca o - ie Sin-to-meOr-gu - lho - sa De ser Af - ri - ca - na Meus an - te - pa -

Vln. I
101
fri-ca o Play

Vln. II
fri-ca o Play

Vln. III
fri-ca o Play

Vla.
fri-ca o Paly

Vc.
fri-ca o pizz. Play

Cb.
fri-ca o pizz. Play

Pno.
101

105

S
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — DeUm mun - do Ra -

A
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — Deum mun - do Ra -

T
8
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — Deum mun - do Ra -

B
ssa - dos To - dos nas - ce - ram a - qui Fi - lha le - gi - ti - ma — Deum mun - do Ra -

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Pno.

108

S
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

A
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

T
8 i - nha Mi - nhaA - fri - ca - - - ah A - fri - ca!

B
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

108

Vln. I
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

Vln. II
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

Vln. III
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

Vla.
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

Vc.
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

Cb.
i - nha Mi - nhaA - fri - ca ah A - fri - ca!

108

Pno.
i - nha Mi - nhaA - fri - ca ah A - fri - ca!