

Que canten los niños

(José Luis Perales) en ritmo de Cueca chilena

Arreglo para Barítono, Orquesta Sinfónica y Coro de Niños: Sergio Baldassini Gázquez

Oboe

Andante

Cueca chilena

The musical score for Oboe is written in 6/8 time and consists of ten measures of music. The tempo is marked 'Andante' and the style is 'Cueca chilena'. The score is divided into ten measures, each marked with a letter (A-J) and a measure count. Measure A is 6 measures long, B is 8, C is 8, D is 8, E is 7, F is marked with a forte 'f' dynamic, G is 8, H is 8, I is 8, and J is 8. The music is in a key signature of one flat (Bb) and features a characteristic Cueca rhythm with eighth and sixteenth notes.

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Bassoon

Andante

Cueca chilena

6 A 8 B 8 C 8 D 8 E *f*

41

F

46

G

51

56

H

61

66

71 I

76 J

81

86

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Bb Clarinet

Andante

Cueca chilena

A B C D E

F

G

H

I

J

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Flute

Andante
Cueca chilena

A

B

C

D

E

6 8 8 8 7 *f*

42 F

49 G

56 H

64 I

79 J

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Piccolo

Andante
Cueca chilena

A 8 B 8 C 8 D 7 E f F G H I J

The musical score for Piccolo is written in 6/8 time and consists of ten measures, each containing a rhythmic pattern labeled A through J. Measure A is marked with a '6' below the staff. Measures B, C, and D are marked with '8', '8', and '7' respectively. Measure E is marked with a dynamic 'f'. The score is in a key signature of one flat (Bb) and includes various rhythmic figures such as eighth and sixteenth notes, rests, and slurs.

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Alto Sax

Andante
Cueca chilena

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It consists of ten measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, and J. Measures A through D are marked with fingerings: 6, 8, 8, 8, and 7 respectively. Measure E is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure (J) that ends with a double bar line.

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Bb Trumpet

Andante

Cueca chilena

A

B

C

D

E

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Bb Tuba

Andante

Cueca chilena

A

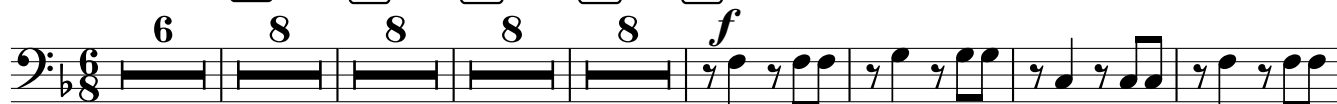
B

C

D

E

6 8 8 8 8 *f*



F

43



G

51



H

59



I

67



J

75



84



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Horn

Andante

Cueca chilena

A

B

C

D

E

6 8 8 8 8 *f*

46

F G

58

H

66

I

78

J

91

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Tenor Sax

Andante
Cueca chilena

A B C D E

6 8 8 8 8 *f*

46

F G

56

62

H

68

I

78

J

89

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Soprano Sax

Andante

Cueca chilena

A

B

C

D

E

6 8 8 8 7 *f*

42 **F**

49 **G**

56 **H**

64 **I**

72

79 **J**

85

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Trombone

Andante
Cueca chilena

A B C D E

6 8 8 8 8

F G

46

H

58

I

66

J

78

91

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Bombo (o Claves & Bass Drum)

Andante
Cueca chilena

mf

Bombo-aro

Bombo-parche

A

8

Bo. (a)

Bo. (p)

B

16

Bo. (a)

Bo. (p)

C

24

Bo. (a)

Bo. (p)

D

32

Bo. (a)

Bo. (p)

f

E

40

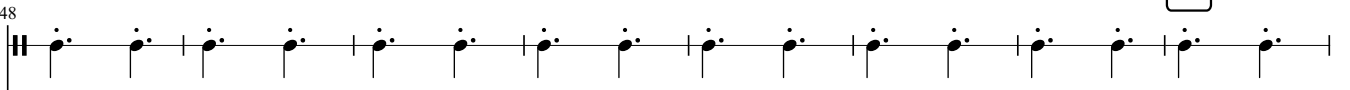
Bo. (a)

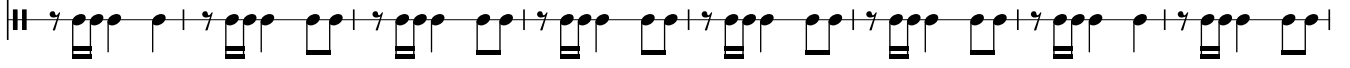
Bo. (p)

F

G


48

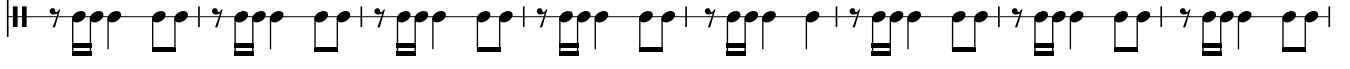
Bo. (a) 

Bo. (p) 

H

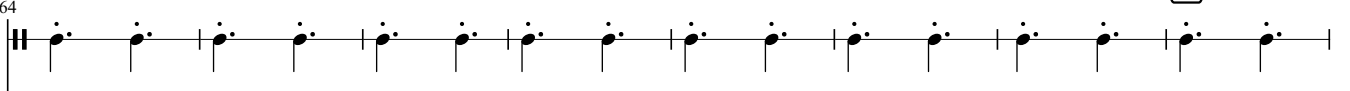
56

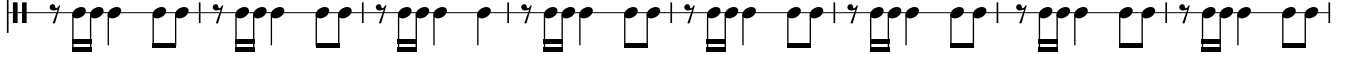
Bo. (a) 

Bo. (p) 

I

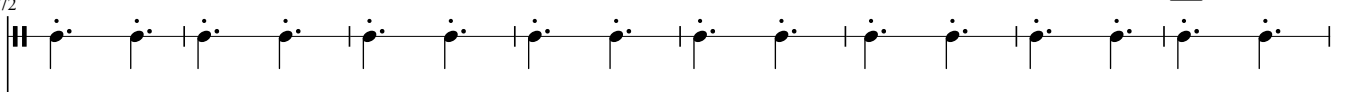
64


Bo. (a) 

Bo. (p) 

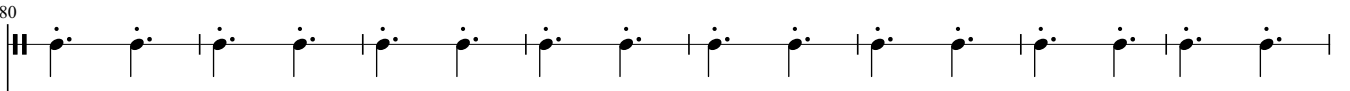
J

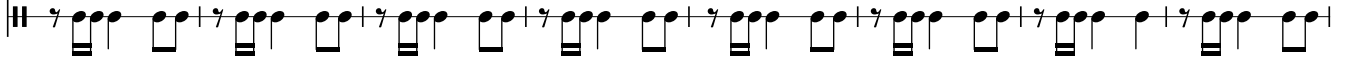
72

Bo. (a) 

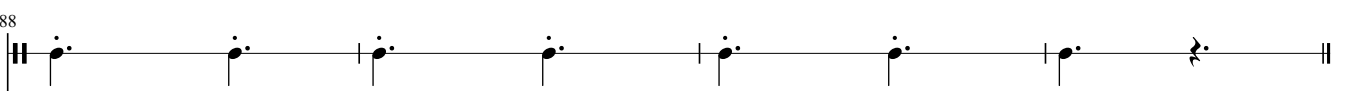
Bo. (p) 

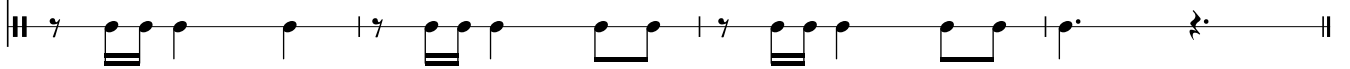
80

Bo. (a) 

Bo. (p) 

88

Bo. (a) 

Bo. (p) 

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Timpani

Andante

Cueca chilena

A

B

C

D

E

F

6

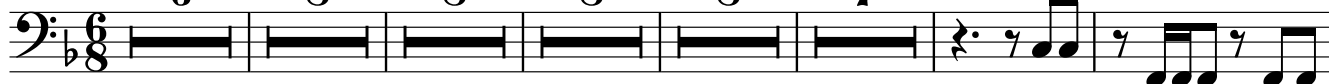
8

8

8

8

7



G

H

I

J

8

8

7



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Contrabasses

Andante

Cueca chilena

mf



A



B



C



D



E



F



48
8

54
8

G

60
8

H

66
8

I

72
8

78
8

J

84
8

90
8

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Violas

Andante

Cueca chilena

mf

The musical score for Violas is written in 6/8 time with a key signature of one flat (Bb). It consists of six systems of music, each with a section marker in a box:

- System 1:** Measures 1-9. Section marker **A** is above the final measure.
- System 2:** Measures 10-19. Section marker **B** is above the first measure.
- System 3:** Measures 20-26. Section marker **C** is above the first measure.
- System 4:** Measures 27-31. Section marker **D** is above the final measure.
- System 5:** Measures 32-36. Section marker **E** is above the first measure.
- System 6:** Measures 47-52. Section marker **F** is above the first measure.

Dynamic markings include *mf* at the beginning and *f* at the start of measure 37.

55 **G**

60 **H**

65

70 **I** **J**

81

89

Detailed description: This image shows a page of musical notation for a baritone part. It consists of six staves of music in 2/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth-note runs, quarter notes, and dotted notes. There are six boxed letters (G, H, I, J) placed above the staves at measures 55, 60, 70, and 71 respectively. The page ends with a double bar line at measure 89.

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Violins 1

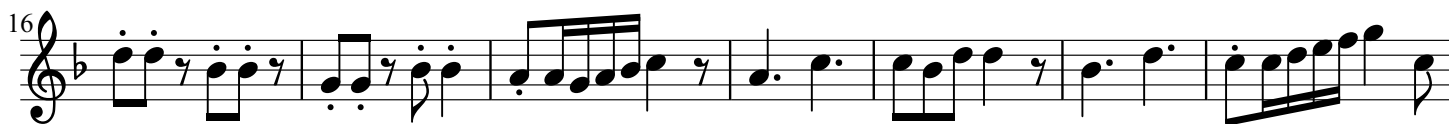
Andante

Cueca chilena

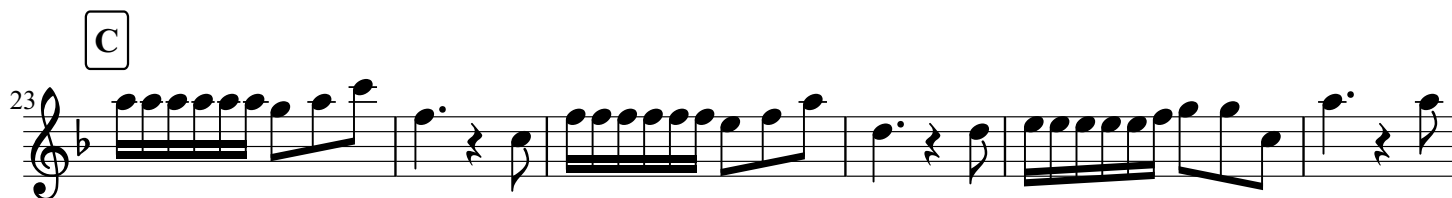
mf A



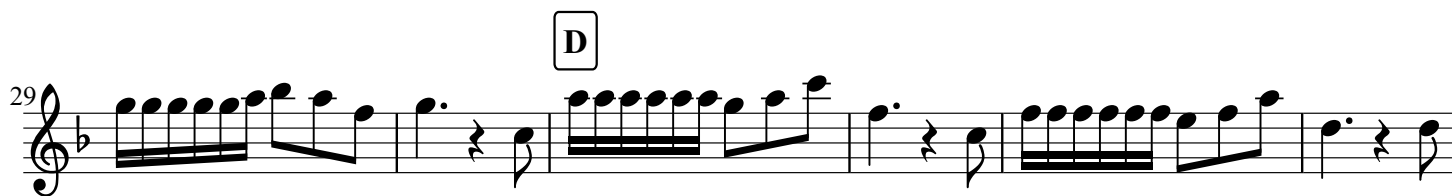
B



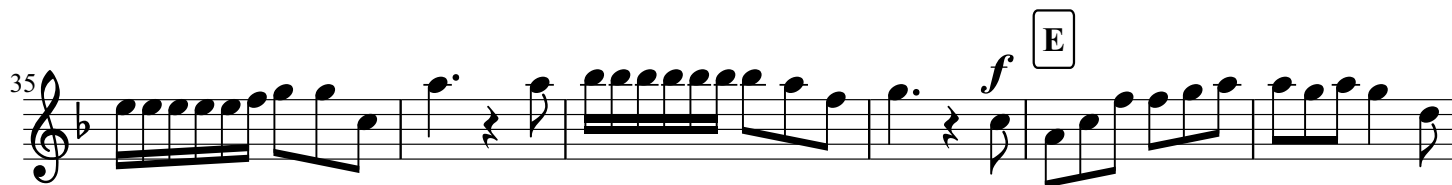
C



D



f E



47 **F**

53 **G**

58 **H**

64

70 **I**

76 **J**

82

87

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Violins 2

Andante

Cueca chilena

The musical score for Violins 2 is written in 6/8 time and B-flat major. It begins with a *mf* dynamic marking. The score is divided into five sections marked A through E. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 14 and ends at measure 19. Section C starts at measure 20 and ends at measure 24. Section D starts at measure 30 and ends at measure 34. Section E starts at measure 35 and ends at measure 40. The piece concludes with a *f* dynamic marking.

41

47

F

53

G

59

H

64

69

I

75

J

81

87

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Violoncellos

Andante

Cueca chilena

mf



A



B



C



D



E



F



48



Musical staff 48-53: Bass clef, key signature of one flat (B-flat). The staff contains six measures of music with eighth and sixteenth notes.

54

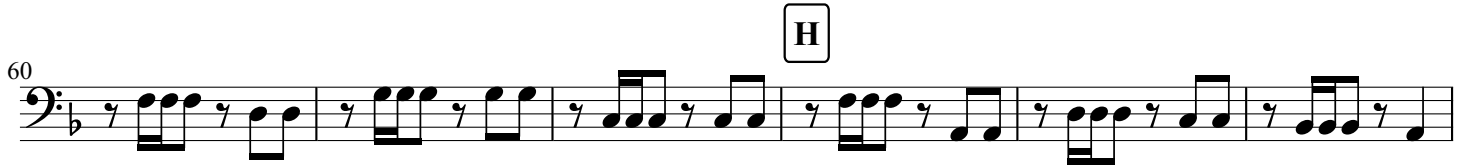
G



Musical staff 54-59: Bass clef, key signature of one flat. A box containing the letter 'G' is positioned above the first measure. The staff contains six measures of music.

60

H



Musical staff 60-65: Bass clef, key signature of one flat. A box containing the letter 'H' is positioned above the fourth measure. The staff contains six measures of music.

66

I



Musical staff 66-71: Bass clef, key signature of one flat. A box containing the letter 'I' is positioned above the sixth measure. The staff contains six measures of music.

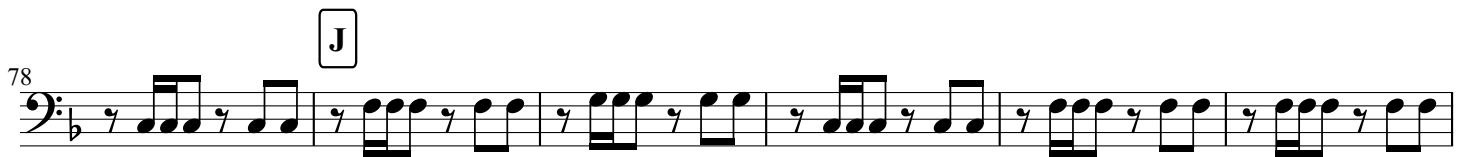
72



Musical staff 72-77: Bass clef, key signature of one flat. The staff contains six measures of music.

78

J



Musical staff 78-83: Bass clef, key signature of one flat. A box containing the letter 'J' is positioned above the first measure. The staff contains six measures of music.

84



Musical staff 84-89: Bass clef, key signature of one flat. The staff contains six measures of music.

90



Musical staff 90: Bass clef, key signature of one flat. The staff contains two measures of music, ending with a double bar line.

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Piano

Andante

Cueca chilena

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It features a series of chords, starting with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth and sixteenth notes.

A

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It features a series of chords. The lower staff is in bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth and sixteenth notes.

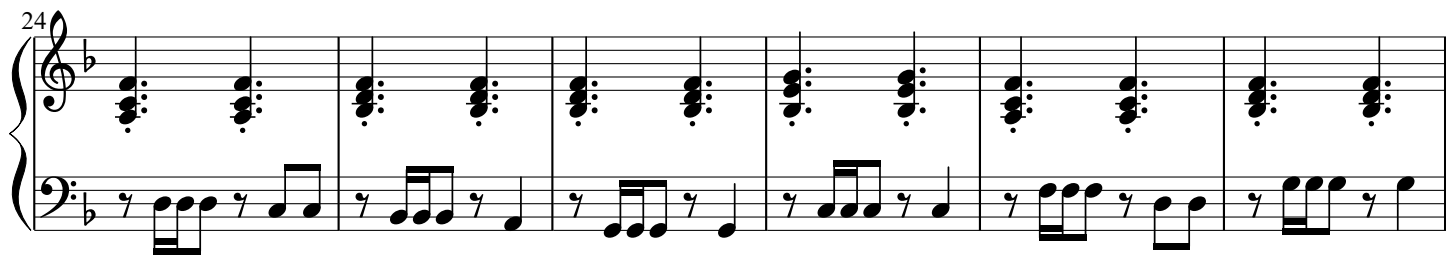
B

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It features a series of chords. The lower staff is in bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth and sixteenth notes.

C

The fourth system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It features a series of chords. The lower staff is in bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth and sixteenth notes.

24



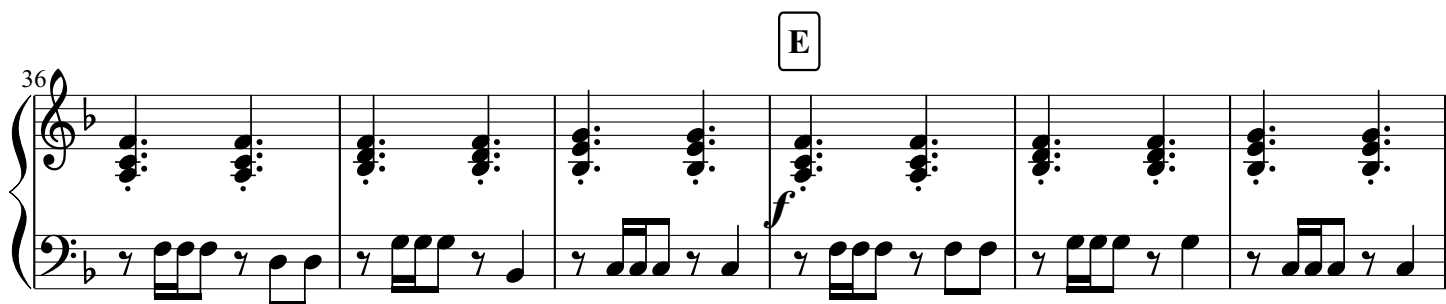
D

30



E

36



F

42



48



G

54

Musical score for system G, measures 54-59. The treble clef contains chords, and the bass clef contains a rhythmic accompaniment.

H

60

Musical score for system H, measures 60-65. The treble clef contains chords, and the bass clef contains a rhythmic accompaniment.

I

66

Musical score for system I, measures 66-71. The treble clef contains chords, and the bass clef contains a rhythmic accompaniment.

72

Musical score for system I, measures 72-77. The treble clef contains chords, and the bass clef contains a rhythmic accompaniment.

J

78

Musical score for system J, measures 78-83. The treble clef contains chords, and the bass clef contains a rhythmic accompaniment.

84

Musical score for measures 84-89. The score is in 2/4 time with a key signature of one flat (Bb). The right hand consists of a series of chords, and the left hand has a rhythmic accompaniment of eighth notes.

90

Musical score for measures 90-92. The score is in 2/4 time with a key signature of one flat (Bb). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.