

Score

# TODOS JUNTOS

## Iguazu en Concierto

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Glockenspiel
- Tambourine
- Bass Drum
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents. The percussion section includes a tambourine with a rhythmic pattern of eighth notes, a bass drum with a steady pulse, and cymbals and glockenspiel for color. The string section provides a rich harmonic and rhythmic foundation.

TODOS JUNTOS

This page of a musical score, titled "TODOS JUNTOS", contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. 1, Ob. 2, E. Ho., B. Cl. 1, B. Cl. 2, B. Cl., Bbn. 1, Bbn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cym., Glk., Tamb., B. Dr., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a circled 'C' symbol indicating a rehearsal mark. The notation includes various note values, rests, and articulation marks.

TODOS JUNTOS

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Temp.

Cym.

Glk.

Tamb.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

TODOS JUNTOS

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Cym. *mf*

Glk. *mf*

Tamb. *mf*

B. Dr. *mf*

Vin. I *mf*

Vin. II *mf*

Via. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

Tamb.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.