

# WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

*Iguazu en Concierto 2015*

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George Douglas  
Arranged by Alex Herrera

This musical score is for a reggae arrangement of 'What a Wonderful World'. It features a full orchestra and vocalists. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts include:

- Flute
- Oboe
- Bassoon & Bass Clar.
- Clarinets
- Alto Sax
- Tenor Sax
- Horn in F
- Trumpets
- Trombone
- Tuba
- Timpani
- Drum Set
- Percussion (Bongos, Congas)
- Xylophone
- Acoustic Guitar
- Piano
- Soprano & Alto
- Tenor & Bass
- Violin I
- Violin II
- Viola
- Cello
- Contrabass & Elect. Bass

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts include the lyrics: "I see trees of green,". The guitar part includes chord diagrams for C, Dm7, G7/F, F, and Em. The piano part includes chord diagrams for C, F, G7, and Em.

# What a Wonderful World

2

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

Red ros - es too, I watch 'em bloom for me and for you and I think to my - self

F Em Dm7 C E7 Am A<sup>b</sup>

F Em Dm7 C E7 Am A<sup>b</sup>

What a Wonderful World

10 13

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

*mp*

*mf*

*mf*

D m7/G G7 C C+5 Fmaj7 G7 C Em

D m7 G7 C C+5 F G7 C Em

WHAT A WON - DER - FUL WORLD \_

*ff* Mmm \_ mm I see skies blue \_

# What a Wonderful World

4

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

clouds white bright bles-ed day and the dark sac-cred night and I think to my - self

F Em Dm7 C E7 Am Ab

F Em Dm7 C E7 Am Ab

What a Wonderful World

21

Fl. *Legato*

Ob. *Legato*

Bsn. & B. Clar. *Legato*

Cl. *Legato*

A. Sx. *Legato*

T. Sx. *Legato*

Hn. *mp* *Small Group*

Tpts. *mp* *Small Group*

Tbn. *mp* *Small Group*

Tuba *mp* *Small Group*

Timp. *p*

D. S. *p*

Perc. *p*

Xyl. *p*

Ac.Gtr. *D m7/G G7 C F C G7*

Pno. *D m7 G7 C F C G7*

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

WHAT A WON - - - - - WORLD. The col - ors of the rain - - - bow, so

# What a Wonderful World

6

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

22

pret - ty in the sky are al - so on the fac - es of peo - ple go - in' - by. I see friends sha - in' hands - say - in' "How do you do!"

pret - ty in the sky are al - so on the fac - es of peo - ple go - in' - by. I see friends sha - in' hands - say - in' "How do you do!"

C G7 C A m G/B A m G/D

C G7 C A m G/B A m/C G/D

What a Wonderful World

30

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

They're real-ly say - in' "I love you," I hear ba - bies cry, I watch them grow

They're real-ly say - in' "I love you," I hear ba - bies cry, I watch them grow

A m C#dim D m7 C#dim G7 C Em F Em

A m C C#dim D m7 C#dim G7 C Em F Em

# What a Wonderful World

8

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

32

They'll learn much more than I'll ne - ver know and I think to my - self WHAT A WON - DER - FUL

They'll learn much more than I'll ne - ver know and I think to my - self WHAT A WON - DER - FUL

Dm7 C E7 Am A<sup>b</sup> Dm7/G G7

Dm7 C E7 Am A<sup>b</sup> Dm7 G7





# What a Wonderful World

10

40

Fl.

Ob.

Bsn. & B. Clar.

Cl. s.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac. Gtr.

Pno.

Sop. & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

Dm7 C E7 Am A<sup>b</sup> Dm7 G7

Dm7 C E7 Am A<sup>b</sup> Dm7 G7

Detailed description: This page of a musical score for 'What a Wonderful World' contains measures 40 through 43. The score is arranged for a full orchestra and vocalists. The woodwinds (Flute, Oboe, Bassoon & Bass Clarinet, Clarinet in A, Alto Saxophone, Tenor Saxophone, Horns, Trumpets, Trombones, and Tuba) are mostly silent in this section. The percussion section (Timpani, Snare Drum, Percussion, and Xylophone) provides a rhythmic accompaniment. The strings (Violins I and II, Viola, and Cello/Double Bass) play a melodic line. The guitar and piano parts are also present. The vocal parts (Soprano & Alto, Tenor & Bass) are silent. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

46

Musical score for the song "What a Wonderful World". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon and Bass Clarinet (Bsn. & B. Clar.), Clarinet (Cls.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba, Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), Xylophone (Xyl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Soprano and Alto (Sop. & Alto), Tenor and Bass (T. & B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass and Electric Bass (Cb. & E. B.).

Key features of the score include:

- Small Group:** Horns, Trumpets, and Trombones play a melodic line starting at measure 46, marked with *mp*.
- Piano:** The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *p*.
- Acoustic Guitar:** The guitar part is played in a rhythmic style, marked with *mp*.
- Vocalists:** The Soprano and Alto parts have the lyrics: "The col - ors of the rain - bow, so pret - ty in the - sky are". The Tenor and Bass parts have the lyrics: "The col - ors of the rain - bow, so pret - ty in the - sky are".
- Chord Progression:** The guitar part shows chords: C, F7, C, G7, C, C, F, F, C, G7, C.

# What a Wonderful World

12

48

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

al - so on the fac - es of peo - ple go - in - by. I see friends sha - in' hands - say - in' "How do you do!" They're real - ly say - in'

al - so on the fac - es of peo - ple go - in - by. I see friends sha - in' hands - say - in' "How do you do!" They're real - ly say - in'

G7 C Am G/B Am G/D Am C#dim

G7 C Am G/B AmC G/D AmC C#dim

What a Wonderful World

55

Fl.

Ob.

Bsn. & B. Clar.

Cls.

A. Sx.

T. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl.

Ac.Gtr.

Pno.

Sop & Alto

T. & B.

Vln. I

Vln. II

Vla.

Vc.

Cb. & E. B.

*mf*

*mf*

*mf*

Dm7 C#dim G7 C Em F Em Dm7 C

Dm7 C#dim G7 C Em F Em Dm7 C

"I love you," I hear ba - bies cry, I watch them grow They'll learn much more then

"I love you," I hear ba - bies cry, I watch them grow They'll learn much more then

What a Wonderful World

14

This musical score is for the song "What a Wonderful World". It includes parts for a full orchestra and vocalists. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon and Bass Clarinet (Bsn. & B. Clar.), Clarinet (Cls.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba, Tympani (Timp.), Double Bass (D. S.), Percussion (Perc.), Xylophone (Xyl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Soprano and Alto (Sop. & Alto), Tenor and Bass (T. & B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass and Double Bass (Cb. & E. B.).

The score is divided into measures, with measure numbers 58 and 59 indicated. The vocal parts (Sop. & Alto and T. & B.) have lyrics: "I'll ne - ver know and I think to my - self WHAT A WON - DER - FUL WORLD".

The Acoustic Guitar part includes the following chord progression: E7, Am, A<sup>b</sup>, D m7/G, G7, C, Em7-5.

The Piano part includes the following chord progression: E7, Am, A<sup>b</sup>, D m7, G7, C, Em7-5.

What a Wonderful World

This page of a musical score for 'What a Wonderful World' includes parts for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. & B. Clar. (Bassoon & Bass Clarinet)
- Cls. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- Tpts. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Xyl. (Xylophone)
- Ac. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Sop. & Alto (Soprano & Alto)
- T. & B. (Tenor & Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. & E. B. (Cello & Double Bass)

The score features a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts include the lyrics: "Ooh... yes I think to my - self WHAT A WON - DER - FUL WORLD." The instrumental parts include various chords such as A7, D m7, G7-9, C, and F6. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

# What a Wonderful World

16

This page of the musical score for "What a Wonderful World" includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn. & B. Clar.** (Bassoon and Bass Clarinet)
- Cls.** (Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Hn.** (Horn)
- Tpts.** (Trumpets)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- D. S.** (Drum Set)
- Perc.** (Percussion)
- Xyl.** (Xylophone)
- Ac.Gtr.** (Acoustic Guitar)
- Pno.** (Piano)
- Sop & Alto** (Soprano and Alto)
- T. & B.** (Tenor and Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb. & E. B.** (Cello and Double Bass)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The vocal parts include the lyrics "Oh Yeah!" and "Yeah!". The piano part includes a complex accompaniment with chords and arpeggios. The guitar part includes a simple accompaniment with chords. The percussion part includes a steady drum set pattern. The woodwind and brass parts include various melodic and harmonic lines. The string parts include a variety of textures and dynamics.