

Violas

Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$ **A**
pizz.

mf

B

arco

12

20

C

25

D

30

E

36

F

42

G

49

55

1.

61

2.

Violines 1

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$\text{♩} = 144$ **A**

mf

12 **B**

21 **C**

27 **D**

34

41 **E** **F**

47 **G**

54 1.

61 2. *div.*

Batería

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$\text{♩} = 144$ **A** 15 **B**

22 **C**

28 **D**

34

40 **E** **F**

47

53 **G**

59 1. 2.

65

Bombo de concierto Hazlo ahora (Bella Ciao)

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The musical score is written for a concert snare drum in 7/4 time, with a tempo of quarter note = 144. The score is divided into measures 1-25, 26-35, 36-45, 46-55, 56-65, and 66. It features seven distinct rhythmic patterns labeled A through G. Pattern A is a single quarter note. Pattern B is a 15-measure rest. Patterns C through G consist of various rhythmic figures using quarter notes and eighth notes, often with accents. A dynamic marking of *mf* is placed below the first staff. A repeat sign with first and second endings is used at the end of the 56th measure.

1. 2.

Clarinete en Si \flat

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$\text{♩} = 144$ **A** 15 **B** 4

24 **C** 8 **D**

37 **E**

42 **F** 8 **G**

54

59 1. 2.

66

Claves

Hazlo ahora (Bella Ciao)

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The musical score is written for Claves in 4/4 time with a tempo of quarter note = 144. It consists of seven staves of music, each starting with a double bar line and a repeat sign. The score is divided into sections labeled A through G, each enclosed in a box. Section A starts at measure 1 and ends at measure 15, marked with a fermata and the dynamic *mf*. Section B starts at measure 16 and ends at measure 22. Section C starts at measure 23 and ends at measure 30. Section D starts at measure 31 and ends at measure 37. Section E starts at measure 38 and ends at measure 45. Section F starts at measure 46 and ends at measure 53. Section G starts at measure 54 and ends at measure 60. The score concludes with a first ending (1.) at measure 61 and a second ending (2.) at measure 62, both marked with repeat signs. The key signature is one flat (B-flat).

Corno en Fa

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The musical score is written for Horn in F (Corno en Fa) in 4/4 time. The tempo is marked as $\text{♩} = 144$. The key signature has two flats (B-flat and E-flat). The score is divided into seven sections, each marked with a letter in a box and a measure count:

- Section A:** Measures 1-12. Starts with a whole rest, followed by a half note G3, a half note F3, and a half note E3. The dynamic is *mf*.
- Section B:** Measures 13-16. A quarter rest, followed by quarter notes G3, F3, E3, and D3.
- Section C:** Measures 17-22. Quarter notes G3, F3, E3, D3, C3, and B2.
- Section D:** Measures 23-30. Quarter notes G3, F3, E3, D3, C3, and B2, followed by a quarter rest.
- Section E:** Measures 31-38. Quarter notes G3, F3, E3, D3, C3, and B2, followed by a quarter rest.
- Section F:** Measures 39-46. Quarter notes G3, F3, E3, D3, C3, and B2, followed by a quarter rest.
- Section G:** Measures 47-54. A repeat sign with first and second endings. The first ending consists of quarter notes G3, F3, E3, and D3. The second ending consists of quarter notes G3, F3, E3, and D3.

Measures 55-62 are a continuation of the melody from Section G, ending with a double bar line.

Fagot

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♩ = 144

A 7

B 4

mf

22 **C**

32 **D** **E**

42 **F**

52 **G** 1. 2.

62

The musical score is written for Bassoon in 4/4 time with a tempo of 144 beats per minute. It is in the key of B-flat major (two flats). The score is divided into seven sections labeled A through G. Section A (measures 1-7) begins with a rest, followed by a series of eighth notes and a half note, with a dynamic marking of *mf*. Section B (measures 8-11) consists of a four-measure rest followed by a rhythmic pattern of eighth notes. Section C (measures 12-21) is a continuous eighth-note melody. Section D (measures 22-31) continues the eighth-note melody. Section E (measures 32-41) continues the eighth-note melody. Section F (measures 42-51) continues the eighth-note melody. Section G (measures 52-61) continues the eighth-note melody and ends with a first and second ending. The final measure (62) is a whole note chord.

Flauta

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$\text{♩} = 144$ **A** 8 **B** 2 *mf*

19 **C**

25 **D**

32 **E**

39 **F**

45 **G**

52 1. 2.

59

Flauta piccolo

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Musical score for Flauta piccolo, featuring measures 1 through 64. The score is in 4/4 time with a tempo of $\text{♩} = 144$. The key signature is two flats (B-flat and E-flat). The dynamic marking *mf* is present. The score includes several marked sections: A (measures 1-8), B (measures 9-12), C (measures 23-26), D (measures 27-30), E (measures 31-34), F (measures 43-46), and G (measures 47-50). Section G includes first and second endings. The score concludes with a long note in measure 64.

Oboe

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♩ = 144

A 15 **B** 3 **C** 8

33 **D**

38 **E** **F** 8

53 **G**

58 1. 2.

65

Pandereta

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♩ = 144

A **B**

15

mf

22 **C**

28 **D**

34

40 **E** **F**

47

53 **G**

59 1. 2.

65

Piano

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♩ = 144

A

15 **B**

mf

21 **C**

26

30 **D**

34

38 E

42 F

49

53 G

57 1.

61

2.

65

Saxofón barítono

Hazlo ahora (Bella Ciao)

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Musical score for Saxophone Baritone, titled "Hazlo ahora (Bella Ciao)". The score is in 4/4 time with a tempo marking of ♩ = 144. It consists of seven systems of music, each starting with a measure number and a lettered section marker (A through G).
- System 1 (measures 1-11): Starts with a 7-measure rest, followed by notes. Section marker **A** is above measure 1, and **B** is above measure 4. Dynamics include *mf*.
- System 2 (measures 12-21): Section marker **C** is above measure 12.
- System 3 (measures 22-31): Section markers **D** and **E** are above measures 22 and 28 respectively.
- System 4 (measures 32-42): Section marker **F** is above measure 32.
- System 5 (measures 43-52): Section marker **G** is above measure 43. The system includes first and second endings.
- System 6 (measures 53-62): Continuation of the melody.
- System 7 (measures 63-72): Final system of the score.

Saxofón contralto

Hazlo ahora (Bella Ciao)

Canción Popular Italiana

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♩ = 144

A 12 **B** 3

p *mf*

24 **C** 8 **D**

40 **E** **F** 8 **G**

55 1. 2.

66

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, with a tempo of 144 beats per minute. The score is divided into measures and includes dynamic markings (*p* for piano, *mf* for mezzo-forte). It features seven distinct sections labeled A through G. Section A (measures 1-12) starts with a rest, followed by a melodic line. Section B (measures 13-15) is a triplet. Section C (measures 25-26) and Section D (measures 27-34) consist of chords. Section E (measures 41-49) is a melodic line. Section F (measures 51-52) and Section G (measures 53-60) are chords. Section G includes a first and second ending. The score concludes at measure 66 with a final chord.

Saxofón soprano

Hazlo ahora (Bella Ciao)

Canción Popular Italiana

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♩ = 144

A 15 **B** 3 **C** 8

33 **D** **E**

42 **F** 8 **G**

58 1. 2.

Saxofón tenor

Hazlo ahora (Bella Ciao)

Canción Popular Italiana

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Musical score for tenor saxophone, 4/4 time, tempo $\text{♩} = 144$. The score is divided into measures and includes dynamic markings *p* and *mf*. The key signature has one flat (B-flat).

Measures 1-12: Section A (12 measures), dynamic *p*.
Measures 13-16: Section B (4 measures), dynamic *mf*.
Measures 17-24: Section C (8 measures), dynamic *mf*.
Measures 25-32: Section D (8 measures), dynamic *mf*.
Measures 33-40: Section E (8 measures), dynamic *mf*.
Measures 41-48: Section F (8 measures), dynamic *mf*.
Measures 49-56: Section G (8 measures), dynamic *mf*.
Measures 57-65: First ending (1. and 2. endings), dynamic *mf*.
Measures 66-68: Final cadence, dynamic *mf*.

Trombón

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♩ = 144 **A** 15 **B** 4 **C** 8

33 **D**

41 **E** **F** 8 **G**

55 1. 2.

64

Trompeta en Si \flat

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The musical score is written for Trompeta en Si \flat in 4/4 time, with a tempo of $\text{♩} = 144$. The key signature has one flat (B \flat). The score is divided into seven sections, each marked with a letter in a box:

- Section A:** Measures 1-4. Measure 1 contains a whole rest. Measures 2-4 contain a whole note chord.
- Section B:** Measures 5-8. Measures 5-8 contain a melodic line with eighth notes.
- Section C:** Measures 9-12. Measures 9-12 contain a melodic line with eighth notes.
- Section D:** Measures 13-16. Measures 13-16 contain a rhythmic accompaniment of eighth notes.
- Section E:** Measures 17-20. Measures 17-20 contain a rhythmic accompaniment of eighth notes.
- Section F:** Measures 21-24. Measures 21-24 contain a melodic line with eighth notes.
- Section G:** Measures 25-28. Measures 25-28 contain a rhythmic accompaniment of eighth notes.

Measure numbers 33, 42, and 57 are indicated at the start of their respective lines. A first and second ending are marked with '1.' and '2.' above measures 57-60.

Tuba

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$\text{♩} = 144$ **A** **B** 15 *mf*

24 **C**

32 **D**

40 **E** **F**

48 **G**

56 1. 2.

64