

# Carmina Burana - Oh Fortuna

Carl Orff

*Lento pesante* ( $\text{♩} = 45$ )      *Poco accelerando*      *Allegro* ( $\text{♩} = 80$ )

**Piccolo** *ff*

**Flautas** *ff*

**Oboes** *ff*

**Clarinetes en Sib** *ff*

**Clarinete bajo** *ff*

**Saxo soprano** *ff*

**Saxo alto** *ff*

**Saxo tenor** *ff*

**Saxo barítono** *ff*

**Fagotes** *ff*

**Corón 1-2 en Fa** *ff*

**Corón 3-4 en Fa** *ff*

**Trompetas 1-2 en Sib** *ff*

**Trompetas 3-4 en Sib** *ff*

**Trombones 1-2** *ff*

**Trombón 3 - Tuba** *ff*

**Timbales** *ff*

**Glockenspiel** *ff*

**Tam-tam** *ff*

**Platos** *ff*

**Bombo** *ff*

**Piano** *ff*

**Sopranos** *ff* O FOR-TU-NA VE LUT LU-NA STA-TU VA-RI A-BILIS, *pp* SEM PER CRES-CIS AUT DE-CRE-CIS VI-TA DE-TE STA-BI-LIS NUNC OB-DU-

**Contraltos** *ff* O FOR-TU-NA VE LUT LU-NA STA-TU VA-RI A-BILIS, *pp* SEM PER CRES-CIS AUT DE-CRE-CIS VI-TA DE-TE STA-BI-LIS NUNC OB-DU-

**Tenores** *ff* O FOR-TU-NA VE LUT LU-NA STA-TU VA-RI A-BILIS, *pp* SEM PER CRES-CIS AUT DE-CRE-CIS VI-TA DE-TE STA-BI-LIS NUNC OB-DU-

**Bajos** *ff* O FOR-TU-NA VE LUT LU-NA STA-TU VA-RI A-BILIS, *pp* SEM PER CRES-CIS AUT DE-CRE-CIS VI-TA DE-TE STA-BI-LIS NUNC OB-DU-

**Violín 1** *ff*

**Violín 2** *ff*

**Viola** *ff*

**Violoncello** *ff*

**Contrabajo** *ff*

*Lento pesante* ( $\text{♩} = 45$ )      *Poco accelerando*      *Allegro* ( $\text{♩} = 80$ )

B

Picc.  
Fl.  
Ob.  
Cl.  
Clb.  
Sx.sop.  
Sx.all.  
Sx.ten.  
Sx.bar.  
Tr.

B

Cor. 1-2  
Cor. 3-4  
Trp. 1-2  
Trp. 3-4  
Trb. 1-2  
Trb. 3-4

B

Tmb.  
Glock.  
Tm-tm  
Pn.  
Bmb.

Sop.  
Alt.  
Ten.  
Baj.

RAT ET TUNC CU - RAT LU - DO MEN - TIS A - CI - EM E - GE - STA - TEM PO - TE - STA - TEM DIS - SOL - VIT UT GLA - CI -

B

Via.1  
Via.2  
Vcl.  
Cbj.

39 **C** **D**

Picc.

Fl.

Ob.

Cl.

Cl.bj.

Sx.sop.

Sx.all.

Sx.ten.

Sx.bar.

Tr.

Cor. 1-2 **C** **D**

Cor. 3-4

Trp. 1-2

Trp. 3-4

Trb. 1-2

Trb. 3-4

Tmb.

Glock.

Tm-tm

Pl.

Bmb.

Pn.

Sop.

Alb.

Ten.

Baj.

Via.1 **C** **D**

Via.2

Vcl.

Chj.

EM SORS IM - MA - NIS ET IN - A - NIS RO - TA TU VO - LU - BI - LIS STA - TUS MA - LUS VA - NA SA - LUS

E

Picc.  
Fl.  
Ob.  
Cl.  
Clb.  
Sax.sop.  
Sax.alt.  
Sax.ten.  
Sax.bar.  
Tr.

E

Cor. 1-2  
Cor. 3-4  
Trp. 1-2  
Trp. 3-4  
Trb. 1-2  
Trb. 3-4

E

Tmb.  
Glock.  
Tm-tm  
Pn.  
Bmb.

Pn.

Sop.  
Alt.  
Ten.  
Baj.

SEM PER DIS - SO - LU - BI - LIS - OB - UM - BRA - TA ET VE - LA - TA MI - CHI QUO - QUE NI - TE - RIS - NUNC PER LU -

E

Via.1  
Via.2  
Vcl.  
Cbj.

Picc.  
Fl.  
Ob.  
Cl.  
Clb.  
Sx.sop.  
Sx.all.  
Sx.en.  
Sx.bar.  
Fg.

Cor. 1-2  
Cor. 3-4  
Trp. 1-2  
Trp. 3-4  
Trb. 1-2  
Trb. 3-4

Tmb.  
Glock.  
Tm-tm  
Pl.  
Bmb.

Pn.

Sop.  
Alb.  
Ten.  
Baj.

DUM DOR SUM NU - DUM FE - RO TU - I SCE - LE - - - RIS. **F** SOR - SA - LU - TIS ET VIR - TU - TIS MI - CHI NUNC CON - TRA -

Via.1  
Via.2  
Vcl.  
Cbj.

This page of a musical score, numbered 6, contains parts for a large orchestra and a choir. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbaj.), Saxophone (Sax.sop. and Sax.all.), Trumpet (Cor. 1-2 and 3-4), Trombone (Trp. 1-2 and 3-4), Tuba (Tub. 1-2 and 3-Tub.), Timp. (Tmb.), Glock., Snare Drum (Pl.), Bass Drum (Bmb.), Piano (Pn.), and vocal parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baj.).

The score is written in 4/4 time. A dynamic marking of *ff* (fortissimo) is present throughout the piece. A section of the score is marked with a box containing the letter 'G'. The vocal parts include Latin lyrics: "RI - A - EST AF - FEC - TUS ET DE - FEC - TUS SEM - PER IN AN - GA - RI - A - HAC IN HO - RA SI - NE MO -".

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl.bj.  
 Sax.sop.  
 Sax.alt.  
 Sax.ten.  
 Sax.bar.  
 Trp.  
 Cor. 1-2  
 Cor. 3-4  
 Trp. 1-2  
 Trp. 3-4  
 Trb. 1-2  
 Trb. 3-Tub.  
 Tmb.  
 Glock.  
 Tm-tm  
 Pl.  
 Bmb.  
 Pn.  
 Sop.  
 Alt.  
 Ten.  
 Baj.  
 Vla.1  
 Vla.2  
 Vla.  
 Vc.  
 Cbj.

RA COR DE PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM ME CUM OM NES PLAN GI  
 RA COR DE PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM ME CUM OM NES PLAN NES GI  
 RA COR DE PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM ME CUM OM NES PLAN GI  
 RA COR DE PUL SUM TAN GI TE QUOD PER SOR TEM STER NIT FOR TEM ME CUM OM NES PLAN GI

Molto più mosso

This page of a musical score, page 8, covers measures 137 to 144. The tempo is marked "Molto più mosso". The score is arranged in systems for various instruments and voices. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Saxophone Soprano (Sa.sop.), Saxophone Alto (Sa.alt.), Saxophone Tenor (Sa.ten.), Saxophone Baritone (Sa.bar.), and Trombone (Trb.). The brass section includes Cor 1 & 2 (Cor. 1-2), Cor 3 & 4 (Cor. 3-4), Trumpet 1 & 2 (Trp. 1-2), Trumpet 3 & 4 (Trp. 3-4), Trombone 1 & 2 (Trb. 1-2), and Trombone 3 & 4 (Trb. 3-4). The percussion section includes Timpani (Tmb.), Glockenspiel (Glock.), Tom-tom (Tm-tm), Snare Drum (Pl.), and Bass Drum (Bmb.). The string section includes Piano (Pn.), Soprano (Sop.), Alto (Alb.), Tenor (Ten.), Bass (Baj.), Violin 1 (Via.1), Violin 2 (Via.2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (Sop.), Alto (Alb.), Tenor (Ten.), and Bass (Baj.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "8" is located in the top left corner.