

Brazil

Score

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Bright Samba $\text{♩} = 112$

Flute *mf* Tocar somente na 2a. vez

Oboe *mf* Tocar somente na 2a. vez

Clarinet in B \flat *mf* Tocar somente na 2a. vez

Alto Sax. *mp*

Tenor Sax. *mp*

Bassoon *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1 *mp*

Trombone 2 *mp*

Tuba *mp* *mf*

Drum Set *mp*

Violin I *mf* Tocar somente na 2a. vez

Violin II 1 *mf* Tocar somente na 2a. vez

Viola *mf* Tocar somente na 2a. vez

Violoncello *p* *mf* Tocar somente na 2a. vez

Contrabass *mp* *mf* pizz.

This musical score is for a piece titled "Brazil" and is the second page of a larger work. It features a diverse ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), and Trumpet 2 (Bb Tpt. 2). The brass section consists of Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes a Drum Set (D. S.). The strings section includes Violin I (Vln. I), Violin II 1 (Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark '7' at the top left of the first staff. The notation includes various rhythmic values, slurs, and articulation marks across all staves.

This musical score is for a piece titled "Brazil" and is the third page of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 14. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Drum Set (D. S.)
- Violin I (Vln. I)
- Violin II (Vln. II 1)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and strings, and a rhythmic pattern in the drums and bass. The first system (measures 14-20) shows the woodwinds and strings playing a melodic line, while the brass instruments provide harmonic support. The second system (measures 21-27) continues the melodic development, with the drums and bass providing a steady rhythmic accompaniment.

21

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

D. S. *mf*

Vln. I *f*

Vln. II 1 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mf*

28

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Brazil', is page 5. It contains 18 staves of music for various instruments. The score begins at measure 28. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Snare Drum (D. S.), Violin I (Vln. I), Violin II 1 (Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The snare drum part (D. S.) is a continuous eighth-note pattern. The strings (Vln. I, Vln. II 1, Vla., Vc., Cb.) play sustained notes with some dynamics markings like hairpins. The woodwinds and brass parts have more complex rhythmic figures and some melodic lines.

42

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

To Coda

This musical score is for the piece "Brazil" and is page 8 of the score. It features a variety of instruments and includes a "To Coda" section. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Drums (D. S.). The second system includes Violin I (Vln. I), Violin II (Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 49. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a "To Coda" section starting at measure 54. Dynamics include *mf* (mezzo-forte) and accents (^). The Drums part features a complex rhythmic pattern with many rests.

This musical score is for the piece "Brazil" and is page 11. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Strings:** Violin I (Vln. I), Violin II 1 (Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Drum Set (D. S.).

The score begins at measure 71. The woodwinds and brass sections play a melodic line with triplets and a forte (*f*) dynamic. The strings provide harmonic support with a *cresc.* (crescendo) marking. The drum set plays a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a piece titled "Brazil" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The string section includes Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Drum Set (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a rehearsal mark at measure 78. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive.

D.S. al Coda

This page of the musical score covers measures 85 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Double Bass (D. S.), Violin I (Vln. I), Violin II 1 (Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85 begins with a *dim.* (diminuendo) instruction. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II 1, Vla., Vc., Cb.) play melodic lines with various articulations and dynamics. The brass section (Hn., Tpt., Tbn., Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Double Bass (D. S.) plays a steady eighth-note accompaniment. The score concludes with a *D.S. al Coda* instruction in measure 90.

