

# Hazlo ahora (Bella Ciao)

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

## Canción Popular Italiana

$\text{♩} = 144$  **A** **B**

The score is for a symphony orchestra and a unison chorus. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A covers measures 1 through 16, and Section B covers measures 17 through 24. The instruments are: Flauta piccolo, Flauta, Oboe, Clarinete en Sib, Fagot, Saxofón soprano, Saxofón contralto, Saxofón tenor, Saxofón barítono, Corno en Fa, Trompeta en Sib, Trombón, Tuba, Set de percusión, Bombo de concierto, Claves, Pandereta, Coro, Piano, Violines 1, Violines 2, Violas, Violonchelos, and Contrabajos. Dynamics include *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The strings play a steady eighth-note pattern in section A, which changes to a more active eighth-note pattern in section B. The woodwinds and brass have specific melodic and harmonic parts, with some instruments playing *mf* and others *p*. The percussion includes a steady drum pattern and a snare drum pattern. The chorus part is a simple unison line.

Picc.

Fl.

Ob.

Cl. Sib.

Fag.

Sax. sop.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Cor. Fa

Tpt. Sib.

Tbn.

Tba.

Perc. Set.

Bom. Conc.

Clv.

Pdta.

Coro

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

A des-per-

Picc.

Fl.

Ob.

Cl. Sib.

Fag.

Sax. sop.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Cor. Fa

Tpt. Sib.

Tbn.

Tba.

Perc. Set.

Bom. Conc.

Clv.

Pdta.

Coro

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tar-nos con-cien-ti - zar-nos que se-a'a - ho-ra'a-brir los o - jos que sea ya, ya, ya, y cons-tru - ir un buen fu - tu-ro y'em-pe - zar a'ha - cer - lo

ya Nues-tro pla - ne - ta es - tá en pro - ble - mas Hay que a - rre - glar - lo in - vo - lu - clar - se - ha - cer - lo ya ya ya y cons - tru - ir un buen fu - tu - ro y'em - pe -

39

**E** **F**

Picc.

Fl.

Ob.

Cl. Sib.

Fag.

Sax. sop.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Cor. Fa.

Tpt. Sib.

Tbn.

Tba.

Perc. Set.

Bom. Conc.

Clv.

Pdta.

Coro

zar a'ha-cer - lo ya Re-cu-pe - rar-lo hayque lim - piar-lo ha-cer-lo'e-

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

div

ter-no'ha-cer - lo pron-to'ha-cer - lo ya ya ya y cons-tru - ir un buen fu - tu-ro y'em-pe - zar a'ha - cer - lo ya Yano'es-pe - re-mos y no du-

tutti

de-mos a ser as - tu - tos sin men - ti - ras que sea ya ya ya y cons - tru - ir un buen fu - tu - ro y'em - pe - zar a'ha - cer - lo ya Yano'es - pe -

61 <sup>2.</sup>

Picc.

Fl.

Ob.

Cl. Sib.

Fag.

Sax. sop.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Cor. Fa

Tpt. Sib.

Tbn.

Tba.

Perc. Set.

Bom. Conc.

Clv.

Pdta.

Coro

ya y cons-tru - ir un buen fu - tu - ro y'em-pe - zar a'ha - cer - lo ya

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.



Flauta piccolo

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

The musical score is written for Flauta piccolo in 4/4 time with a tempo of quarter note = 144. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1-22, 23-42, 43-63, and 64-72. Measure numbers are placed at the beginning of each line. Section markers A through G are placed above the staff. Dynamics include *mf* in measure 10. Rehearsal marks are present at measures 22, 42, and 63. A first and second ending are shown at measures 51-52. A long slur covers measures 64-72.

Measures 1-22: Section A (8 measures), Section B (3 measures). *mf*

Measures 23-42: Section C (8 measures), Section D (7 measures), Section E (7 measures)

Measures 43-63: Section F (8 measures), Section G (7 measures), 1. ending (2 measures), 2. ending (2 measures)

Measures 64-72: Final section with a long slur.

Flauta

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A** 8 **B**

*mf*

19 **C**

25 **D**

32 **E**

39 **F**

45 **G**

52

59 1. 2.

Oboe

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

♩ = 144

**A** 15 **B** 3 **C** 8

33 **D**

38 **E** **F** 8

53 **G**

58 1. 2.

65

Clarinete en Si $\flat$

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A** 15 **B** 4

24 **C** 8 **D**

37 **E**

42 **F** 8 **G**

54

59 1. 2.

66

Fagot

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

♩ = 144

**A** 7

**B** 4

*mf*

22 **C**

32 **D** **E**

42 **F**

52 **G** 1. 2.

62

Saxofón soprano

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

Musical score for Soprano Saxophone, featuring measures 1 through 62. The score is in 4/4 time with a tempo of 144. It includes sections A, B, C, D, E, F, and G, with measure counts (15, 3, 8) and first/second endings.

Measures 1-15: Section A (15 measures), Section B (3 measures), Section C (8 measures). Tempo:  $\text{♩} = 144$ .

Measures 16-32: Section D (17 measures), Section E (8 measures).

Measures 33-41: Section D (9 measures), Section E (8 measures).

Measures 42-57: Section F (8 measures), Section G (8 measures).

Measures 58-62: First ending (5 measures), Second ending (5 measures).

Saxofón contralto

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

The musical score is written for Alto Saxophone in 4/4 time with a tempo of quarter note = 144. It consists of five staves of music. The first staff (measures 1-12) includes section A (measures 1-12) and section B (measures 13-15). The second staff (measures 16-24) includes section C (measures 16-18) and section D (measures 19-24). The third staff (measures 25-33) includes section E (measures 25-33) and section F (measures 34-36). The fourth staff (measures 37-54) includes section G (measures 37-54) and a first ending (measures 55-58) and second ending (measures 59-62). The fifth staff (measures 63-66) concludes the piece with a final chord and a double bar line.

Tempo:  $\text{♩} = 144$

Section A: 12 measures, *p*

Section B: 3 measures, *mf*

Section C: 8 measures

Section D: 8 measures

Section E: 8 measures

Section F: 8 measures

Section G: 8 measures

First ending: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66.

Saxofón tenor

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

Musical score for tenor saxophone, 4/4 time, tempo  $\text{♩} = 144$ . The score is divided into measures and includes dynamic markings *p* and *mf*. The key signature has one flat (B-flat).

Measures 1-12: Section A (12 measures), dynamic *p*.  
Measures 13-16: Section B (4 measures), dynamic *mf*.  
Measures 17-24: Section C (8 measures), dynamic *mf*.  
Measures 25-32: Section D (8 measures), dynamic *mf*.  
Measures 33-40: Section E (8 measures), dynamic *mf*.  
Measures 41-48: Section F (8 measures), dynamic *mf*.  
Measures 49-56: Section G (8 measures), dynamic *mf*.  
Measures 57-65: First ending (1. and 2. endings), dynamic *mf*.  
Measures 66-68: Final ending, dynamic *mf*.



Saxofón barítono

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

The musical score is written for Saxophone Baritone in 4/4 time with a tempo of 144. It consists of seven systems of music, each starting with a measure number and a lettered section marker (A through G).  
- System 1 (measures 1-11): Starts with a 7-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Section marker **A** is above measure 1, and **B** is above measure 4. The dynamic *mf* is written below measure 2.  
- System 2 (measures 12-21): Section marker **C** is above measure 12.  
- System 3 (measures 22-31): Section marker **D** is above measure 22, and **E** is above measure 29.  
- System 4 (measures 32-42): Section marker **F** is above measure 32.  
- System 5 (measures 43-52): Section marker **G** is above measure 43. The system ends with a first ending (1.) and a second ending (2.).  
- System 6 (measures 53-62): Continuation of the melody.  
- System 7 (measures 63-72): Final system of the score.

Corno en Fa

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

Musical score for Horn in F, featuring measures 1-62. The score is written in 4/4 time with a tempo of 144. The key signature is B-flat major. The score is divided into sections A through G, with measure numbers 12, 23, 39, 53, and 63 indicated. The dynamic marking *mf* is present in the first section. Section A (measures 1-12) includes a fermata. Section B (measures 13-16) includes a fermata. Section C (measures 23-30) includes a fermata. Section D (measures 31-38) includes a fermata. Section E (measures 39-46) includes a fermata. Section F (measures 47-54) includes a fermata. Section G (measures 55-62) includes a first and second ending.

Trompeta en Si $\flat$

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

The musical score is written for Trompeta en Si $\flat$  in 4/4 time, with a tempo of  $\text{♩} = 144$ . The key signature has one flat (B $\flat$ ). The score is divided into seven sections labeled A through G:

- Section A:** Measures 1-4. Measure 1 contains a whole rest. Measures 2-4 contain a whole note chord.
- Section B:** Measures 5-8. Measure 5 contains a whole rest. Measures 6-8 contain eighth notes.
- Section C:** Measures 9-12. Measure 9 contains a whole rest. Measures 10-12 contain eighth notes.
- Section D:** Measures 13-16. Measure 13 contains a whole rest. Measures 14-16 contain eighth notes.
- Section E:** Measures 17-20. Measure 17 contains a whole rest. Measures 18-20 contain eighth notes.
- Section F:** Measures 21-24. Measure 21 contains a whole rest. Measures 22-24 contain eighth notes.
- Section G:** Measures 25-28. Measure 25 contains a whole rest. Measures 26-28 contain eighth notes.

Measure numbers 33, 42, and 57 are indicated at the start of their respective lines. A first and second ending are marked with '1.' and '2.' above measures 57-58.

Trombón

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Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

♩ = 144 **A** 15 **B** 4 **C** 8

33 **D**

41 **E** **F** 8 **G**

55 1. 2.

64

Tuba

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A** **B** 15

*mf*

24 **C**

32 **D**

40 **E** **F**

48 **G**

56 1. 2.

64

Batería

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

♩ = 144 **A** 15 **B**

*mf* **C**

**D**

**E** **F**

**G**

1. 2.

# Bombo de concierto Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

The musical score is written for a concert snare drum in 7/4 time, with a tempo of quarter note = 144. The score is divided into measures and includes dynamic markings and section labels. The first measure is marked with a box 'A' and a fermata. The second measure is marked with a box 'B' and a fermata, with a dynamic marking of *mf*. The score continues with measures 26, 36, 46, 56, and 66. Section labels A through G are placed above the staff. Measure 56 includes first and second endings. The score concludes with a final double bar line at measure 66.

Claves

# Hazlo ahora (Bella Ciao)

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Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A** **B** 15 *mf*

23 **C**

31 **D**

38 **E** **F**

46 **G**

54 1.

61 2.



Pandereta

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

♩ = 144

15 **A** **B** *mf*

22 **C**

28 **D**

34

40 **E** **F**

47

53 **G**

59 1. 2.

65

Coro

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A** 15 **B** 7 **C**

A des-per - tar-nos con-cien-ti - zar-nos que se-a'a-

27 ho-ra'a-brir los o - jos que sea ya, ya, ya, y cons-tru - ir un buen fu - tu-ro y'em-pe-

**D**

31 zar a'ha - cer - lo ya Nues-tro pla - ne - ta es-tá'en pro - ble-mas Hay que'a-rre -

35 glar-lo'in - vo - lu - clar-se'ha - cer - lo ya ya ya y cons-tru - ir un buen fu - tu-ro y'em-pe-

**E** 3 **F**

39 zar a'ha - cer - lo ya Re-cu-pe - rar-lo hay que lim - piar-lo ha - cer-lo'e -

47 ter-no'ha - cer - lo pron-to'ha - cer - lo ya ya ya y cons-tru - ir un buen fu - tu-ro y'em-pe-

**G**

51 zar a'ha - cer - lo ya Ya no'es-pe - re-mos y no du - de-mos a ser as -

55 tu - tos sin men-ti - ras que sea ya ya ya y cons-tru - ir un buen fu - tu-ro y'em-pe - zar a'ha - cer - lo

60

1. 2.

ya Yano'es-pe - ya y cons-tru - ir un buen fu - tu-ro y'em-pe - zar a'ha-cer - lo ya

66

Piano

# Hazlo ahora (Bella Ciao)

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♩ = 144

**A**

15 **B**

*mf*

21 **C**

26

30 **D**

34

38 E

42 F

49

53 G

57 1.

61

2.

65

Violines 1

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A**

*mf* **B**

**C**

**D**

**E** **F**

**G**

1.

2. *div.*

Violines 2

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

**A**

$\text{♩} = 144$   
pizz.

mf

**B** arco

13

20

**C**

25

**D**

30

35

**E**

**F**

div

41

**G**

47

tutti

54



59

1. 2.

66

Violas

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A**  
pizz.

*mf*

**B**

arco

12

20

**C**

25

**D**

30

**E**

36

**F**

42

**G**

49

55

61

## Violonchelos

## Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

♩ = 144 **A**  
pizz.

13

arco **B**

23

**C**

33

**D****E**

43

**F**

53

**G**

63



Contrabajos

# Hazlo ahora (Bella Ciao)

Canción Popular Italiana

Arreglo para Orquesta Sinfónica y Coro unísono: Franco Baldassini

$\text{♩} = 144$  **A**  
pizz.



*mf*

**B**

arco

13



**C**

23



**D**

**E**

33



**F**

43



**G**

53



63

