

Manhanga

Full Score

Zimbabwe Traditional
Rodriguez Ricardo A.

♩ 124

The score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score is divided into measures by vertical bar lines. The instruments listed are: Flute, Oboe, Clarinet in Bb, Alto Sax, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Bells, Glockenspiel, Xylophone, Percussion, Accessories, Piano (Grand Staff), Soprano (two parts), Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Contrabass, and four Marimba parts. The Marimba 1 part has a melodic line in the first measure, while the other Marimba parts and all other instruments are currently silent.



FL.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bls.

Glk.

Xyl.

Perc.

Acc.

Pno.

Sop.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Mrb. 1.

Mrb. 2.

Mrb. 3.

Mrb. 4.

mf

f

mp

p

f Hu ya u wo ne kuta pira ko ita

Manhanga

18

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Tuba

Timp.

Bls.

Glk.

Xyl.

Perc.

Acc.

Pno.

Sop.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Mrb. 1.

Mrb. 2.

Mrb. 3.

Mrb. 4.

ma nha nga hu ya u wo ne kuta pira ko it ma nha nga hu ya u wo ne kuta pira koi ta ma nha nga kuta pira

mf Ha a kuta pira Ha a kuta pira Ha a kuta pira Ha a kuta pira

pp

p

Bombo

Tambourine cabaza

p

mf

p

p

p

p

Fl.
Ob.
B♭ Cl.
A. Sax.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Bls.
Glk.
Xyl.
Perc.
Acc.
Pno.
Sop.
S.
A.
T.
B.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

hu ya u wo ne kuta pira koi ta ma nha nha
Ha a kuta pira Ha a kuta pira Ha a kuta pira Ha a kuta pira

Manhanga

Fl.
Ob.
Bb. Cl.
A. Sax.
Bsn.
Hn.
Bb. Tpt.
Tbn.
Tuba
Timp.
Bls.
Glk.
Xyl.
Perc.
Acc.
Pno.
Sop.
S.
A.
T.
B.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
Mrb. 1.
Mrb. 2.
Mrb. 3.
Mrb. 4.

ff Hu ya u wo ne kuta pira ko ita ma nha nga hu ya u wo ne kuta pira ko it
f Ha a kuta pira

FL. *ff*

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Tuba

Timp. *ff*

Bls.

Glk.

Xyl.

Perc. *ff*

Acc. *ff*

Pno. *ff*

Sop. *ff*
ma nha ngo hu ya u wo ne kuta_ pira koi ta ma nha nga kuta_ pira hu ya u wo ne kuta_ pira koi ta

S. *ff*
Ha a kuta_ pira Ha a kuta_ pira Ha a kuta_ pira Ha a kuta_ pira Ha a kuta_ pira

A.

T.

B.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

Mrb. 4 *ff*

Manhanga

52

Fl.

Ob.

Bs. Cl.

A. Sax.

Bsn.

Hn.

Bs. Tpt.

Tbn.

Tuba

52

Timp.

Bls.

Glk.

Xyl.

52

Perc.

52

Acc.

52

Pno.

52

Sop.

ma nha ngo

S.

Ha a kuta - pira

A.

T.

B.

52

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

52

Mrb. 1.

Mrb. 2.

Mrb. 3.

Mrb. 4.

mf

mf

mf

This page contains a musical score for the piece 'Manhanga', page 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bb. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Bb. Tpt. (Bass Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Bsn. (Bassoon), Glk. (Glockenspiel), Xyl. (Xylophone), Perc. (Percussion), Acc. (Accordions), Pno. (Piano), Sop. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Mrb. 1 (Mallets 1), Mrb. 2 (Mallets 2), Mrb. 3 (Mallets 3), and Mrb. 4 (Mallets 4). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a full orchestral score.

This page contains a musical score for the piece 'Manhanga', page 9. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (Bb Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone (Bb Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Gong (Glk.)
- Xylophone (Xyl.)
- Snare Drum (Perc.)
- Acoustic Bass (Acc.)
- Piano (Pno.)
- Soprano (Sop.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Contrabass (Cb.)
- Mallet Percussion 1 (Mrb. 1)
- Mallet Percussion 2 (Mrb. 2)
- Mallet Percussion 3 (Mrb. 3)
- Mallet Percussion 4 (Mrb. 4)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This musical score page, titled "Manhanga", is numbered "10" in the top left corner. It features a full orchestral and vocal arrangement. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tpt.), Tenor Trombone (Tbn.), Tuba, Timpani (Timp.), Bassoon (Bbs.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Accordion (Acc.), Piano (Pno.), Soprano (Sop.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and four Maracas (Mrb. 1-4). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into two systems, each containing two measures. The first system begins at measure 80. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A consistent *fff* (fortissimo) dynamic marking is present at the end of each measure in the instrumental parts. The vocal parts (Sop., A., T., B.) are currently silent, indicated by whole rests. The piano part (Pno.) and maracas parts (Mrb. 1-4) also show specific rhythmic patterns.