

Over the Rainbow

Moderato (♩ = 90)

4

f When all the world is a hope-less jumble and the rain-drops tumble all a -

8 — 3 —

round, heav - en o-pens a ma-gic lane. When all the clouds dar-ken

14

up the sky-way, there's a rain-bow high-way to be found, lead - ing from your win-dow -

19

pane to a place be-hind the sun, just a step be-yond the rain_____

25

Some-where o - ver the rain-bow way up high, there's a land that I heard of

31

once in a lull - a - by. Some-where o - ver the rain-bow skies are blue,

37

and the dreams that you dare to dream real-ly do come true. Some

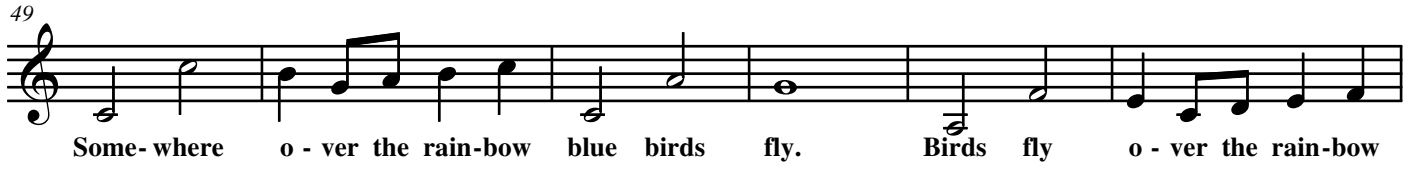
41

day I'll wish up-on a star and wake-up where the clouds are far be - hind me,_____ where

45

trou-bles melt like lem-on drops, a way, a-bove the chim-ney tops that's where you'll find me.

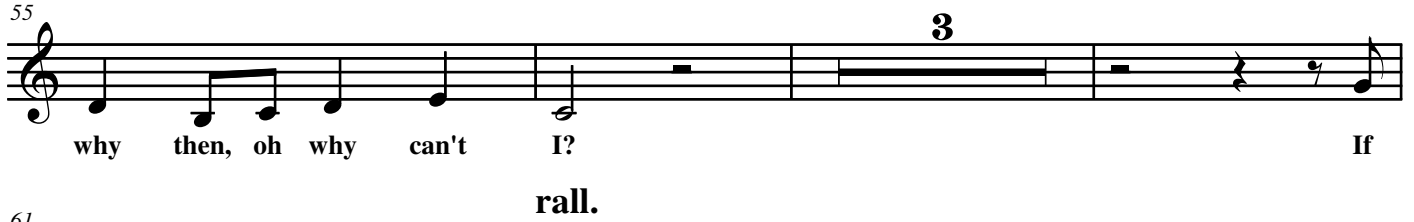
49



Some-where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow

Detailed description: This musical staff contains measures 49 through 54. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: "Some-where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow".

55



why then, oh why can't I? **3** If

rall.

Detailed description: This musical staff contains measures 55 through 60. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are: "why then, oh why can't I? If". A triplet of eighth notes is marked with a '3' above it. The word "rall." is written below the staff.

61



hap-py lit - le blue-birds fly be - yond the rain-bow, why oh why can't I? _____

Detailed description: This musical staff contains measures 61 through 66. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: "hap-py lit - le blue-birds fly be - yond the rain-bow, why oh why can't I? _____".