

WHAT A WONDERFUL WORLD (reggae)
Originally performed by Louis Armstrong

Cello

Iguazu en Concierto 2015

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae

4

mf

8

13

18

21

23

29

30

34

38 *Guitar Solo*

39

44

46

49

55

55

60

65

mp

The musical score is written for Cello in a reggae style. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The first dynamic marking is *mf*. Measure numbers are indicated at the start of each line: 8, 13, 18, 21, 23, 29, 30, 34, 38 (marked as a guitar solo), 39, 44, 46, 49, 55, 55, 60, and 65. The final dynamic marking is *mp*, followed by a fermata over the final note.

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Iguazu en Concierto 2015

Contrabass &
Elect. Bass

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae

4

mf

8

13

18

21

23

29

30

34

38

Guitar Solo

39

44

46

49

55

60

65

mp

WHAT A WONDERFUL WORLD (reggae)
Originally performed by Louis Armstrong

Violin I

Iguazu en Concierto 2015

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae

3

8 *mp* 13

14

21 21 30 8

38 **38** *Guitar Solo* 3

45 **46**

49

54 **55**

60 3 3 3 *mp*

66

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Violin II

Iguazu en Concierto 2015

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae

3

8 *mp* 13

14

21

25 30 8

38 **38** *Guitar Solo*

45 **46**

49

54 **55**

60 3 3 *mp*

66

Detailed description: This is a musical score for Violin II, arranged in a reggae style. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a melodic line with eighth notes and triplets. A dynamic marking of *mp* (mezzo-piano) is present. The score includes several measures with boxed measure numbers: 13, 21, 30, 38, 46, 55, and 60. A section starting at measure 38 is labeled "Guitar Solo" and features a melodic line with triplets. The score concludes with a final melodic phrase and a dynamic marking of *mp*.

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Viola

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae

3

mp

8

13

14

21

25

30

8

38 *Guitar Solo*

45

46

49

54

55

59

65

mp

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Alto Sax. 1

Reggae

4

mf

9

13

21

8

Legato

22

29

30

36

38

Guitar Solo

46

55

56

61

mp

66

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Alto Sax. 2

Iguazu en Concierto 2015

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae

mf

4

13

21

8

Legato

22

30

29

38

Guitar Solo

46

55

36

8

8

56

3

61

3

mp

66

Detailed description: This is a musical score for Alto Saxophone 2, titled 'WHAT A WONDERFUL WORLD (reggae)'. The score is arranged by Alex Herrera and is part of the 'Iguazu en Concierto 2015' collection. It is originally performed by Louis Armstrong. The score is in the key of D major (two sharps) and common time (C). It begins with the tempo/style marking 'Reggae' and a dynamic of 'mf'. The music features a reggae groove with a prominent bass line. The score is divided into measures, with measure numbers 4, 13, 21, 22, 29, 30, 36, 38, 46, 55, 56, 61, and 66 marked. There are several 4-measure and 8-measure rests. A 'Guitar Solo' section is indicated between measures 38 and 46. The score includes various articulations such as slurs, accents, and triplets. Dynamics include 'mf' and 'mp'. The piece concludes with a final note in measure 66.

WHAT A WONDERFUL WORLD (reggae)
Originally performed by Louis Armstrong

George David Weiss and
George Douglas
Arranged by Alex Herrera

Bass Clarinet

Iguazu en Concierto 2015

Reggae

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It features a reggae groove with a consistent bass line and melodic lines. The score is divided into systems of five staves each, with measure numbers 4, 8, 12, 16, 20, 25, 30, 34, 38, 42, 46, 51, 56, 60, and 65 marked at the beginning of their respective staves. A 'mf' dynamic marking is present at the start of the first system. A 'Guitar Solo' section is indicated between measures 38 and 42. The piece concludes with a final measure at measure 65.

4

mf

8

12

13

16

20

21

25

30

30

34

38

38

Guitar Solo

42

46

46

51

55

56

60

65

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Bassoon

Iguazu en Concierto 2015

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae 4

mf

8

13

18

21

23

29

30

34

38 Guitar Solo

39

44

46

49

55

55

60

65

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Clarinet 1

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae

mf

8

13

8

21

Legato

28

30

33

38 *Guitar Solo*

8

46

55

58

64

mp

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Clarinet 2

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae 3

mf

8 13 8

21 21

Legato

28 30

33 38 *Guitar Solo* 8

46 46 55

58 58

63 63

mp

Detailed description: This is a musical score for Clarinet 2, arranged in a reggae style. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a '3' indicating a triplet and a dynamic marking of 'mf'. The second staff has a measure rest of 8 measures, followed by a triplet of eighth notes, and another measure rest of 8 measures. The third staff starts at measure 21 and is marked 'Legato'. The fourth staff has a measure rest of 30 measures. The fifth staff starts at measure 33 and includes a '3' for a triplet and a measure rest of 8 measures labeled 'Guitar Solo'. The sixth staff starts at measure 46 and has a measure rest of 8 measures, followed by a triplet of eighth notes and a measure rest of 55 measures. The seventh staff starts at measure 58 and has a triplet of eighth notes. The eighth staff starts at measure 63 and has a triplet of eighth notes and a dynamic marking of 'mp'.

WHAT A WONDERFUL WORLD (reggae)

Flute Originally performed by Louis Armstrong

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae 3

mf

8 13 8

21 *Legato*

28 30

34 38 46 8 8

Guitar Solo

54 55

59 3 3

65

WHAT A WONDERFUL WORLD (reggae)

Oboe Originally performed by Louis Armstrong

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae 3

mf

8 13 8

21 21 Legato

28 30

34 38 Guitar Solo 46 8 8

54 55

60

67

The musical score is written for Oboe in treble clef with a common time signature. It begins with a reggae tempo and a 3/4 time signature. The first staff contains the initial melody, marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 8, 21, 28, 34, 54, 60, and 67 indicated at the start of their respective lines. Measure numbers 13, 21, 30, 38, and 46 are enclosed in boxes. The piece features several triplets and eighth-note patterns characteristic of reggae. A section from measure 38 to 46 is designated as a 'Guitar Solo' and contains two measures of whole rests. The score concludes with a fermata over a final note in measure 67, followed by a double bar line.

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Iguazu en Concierto 2015

Tenor Sax

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae

4

mf

9

13

21

8

Legato

22

30

29

38

Guitar Solo

46

55

36

8

8

56

3

61

mp

66

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Horn in F

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae

4

mf

10

13

17

21 *Small Group*

mp

23

30

35

38 *Guitar Solo*

46 *Small Group*

mp

47

52

55

mf

58

63

mp

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Iguazu en Concierto 2015

Trombone 1

George David Weiss and

George Douglas

Arranged by Alex Herrera

Reggae 4 4 2

13

20 *mf* 21 *Small Group*
mp

24

29 30

36 38 *Guitar Solo* 46 *Small Group*
mp

47

51 55 *mf*

57

64 *mp*

The musical score is written for Trombone 1 in a reggae style. It begins with a 4/4 time signature and a 'Reggae' marking. The first staff shows a bass line with a 4-measure rest, followed by a 4-measure rest, and then a melodic phrase. The second staff starts at measure 13 and includes a dynamic marking of *mf*. The third staff starts at measure 20 and is marked 'Small Group' with a dynamic of *mp*. The fourth staff starts at measure 24. The fifth staff starts at measure 29 and includes a boxed measure number '30'. The sixth staff starts at measure 36 and includes boxed measure numbers '38' (marked 'Guitar Solo') and '46' (marked 'Small Group'), with a dynamic of *mp*. The seventh staff starts at measure 47. The eighth staff starts at measure 51 and includes a boxed measure number '55' with a dynamic of *mf*. The ninth staff starts at measure 57. The tenth staff starts at measure 64 and includes a dynamic of *mp* and a fermata over the final note.

WHAT A WONDERFUL WORLD (reggae) Originally performed by Louis Armstrong

Trombone 2

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae

4 4 2

13

mf

20

21 30

9

mp

34

38

mp

46

46 55

9

mf

60

mp

65

mp

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Iguazu en Concierto 2015

Trumpet 1

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae 4 8 13

16 *mp* 21 *Small Group* *mp*

22

26 30 38 *Guitar Solo* 8 7

45 46 *Small Group* *mp*

49

54 55 *mf*

59

64 *mp*

Detailed description: This is a musical score for the trumpet part of 'What a Wonderful World' in a reggae style. The score is written on a single staff in treble clef with a key signature of two sharps (D major). The tempo is marked 'Reggae' and the time signature is common time (C). The score is divided into measures, with measure numbers 13, 16, 21, 22, 26, 30, 38, 45, 46, 49, 54, 55, 59, and 64 indicated. The piece features several dynamic markings: *mp* (mezzo-piano) at measures 13, 21, 46, and 64; *mf* (mezzo-forte) at measure 55. There are also performance instructions: 'Small Group' at measures 21 and 46, and 'Guitar Solo' at measures 30-38. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing triplets. A '4' and '8' are placed above the first two measures, likely indicating the number of measures in a phrase. A '7' is placed above measure 38, possibly indicating a guitar solo duration. The score concludes with a fermata over the final note at measure 64.

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Iguazu en Concierto 2015

Trumpet 2

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae 4 8 13

16 *mp*

21 **21** *Small Group*

25 **30** 8

38 **38** *Guitar Solo* 7 **46** *Small Group* *mp*

48

52 **55** *mf*

57 3

61 3

65 *mp*

Detailed description: This is a musical score for Trumpet 2, arranged in a reggae style. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'Reggae' section, marked with a 4/4 time signature and a measure rest of 4 measures, followed by an 8-measure rest. The music starts at measure 13. The second staff continues the melody, marked with a mezzo-piano (*mp*) dynamic. The third staff is marked with a 'Small Group' section starting at measure 21. The fourth staff continues the melody, with a mezzo-piano (*mp*) dynamic, and includes a measure rest of 30 measures followed by an 8-measure rest. The fifth staff is marked with a 'Guitar Solo' section starting at measure 38, followed by a 7-measure rest, and then a 'Small Group' section starting at measure 46. The dynamic is mezzo-piano (*mp*). The sixth staff continues the melody. The seventh staff is marked with a mezzo-forte (*mf*) dynamic and includes a measure rest of 55 measures. The eighth staff continues the melody, featuring a triplet of eighth notes. The ninth staff continues the melody, also featuring a triplet of eighth notes. The tenth and final staff continues the melody, marked with a mezzo-piano (*mp*) dynamic.

WHAT A WONDERFUL WORLD (reggae)

Tuba Originally performed by Louis Armstrong

Iguazu en Concierto 2015

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae

13

4 8

15

19

21

30

9

32

36

38

Guitar Solo

46

55

8

9

56

60

65

mp



WHAT A WONDERFUL WORLD (reggae)

Drum Set Originally performed by Louis Armstrong

Iguazu en Concierto 2015

George David Weiss and
George Douglas
Arranged by Alex Herrera

Reggae 4 c. cym toms sd toms

mf bd

7

10

13

16

19

22

25

28

31

What a Wonderful World - Drum Set

2

34

Musical staff 34-37: A series of rhythmic patterns for a drum set, consisting of eighth and sixteenth notes. Asterisks are placed above certain notes to indicate specific drum sounds.

37

38

Guitar Solo

Musical staff 37-40: Continuation of the drum set pattern. A double bar line is present at the start of measure 38, and the text "Guitar Solo" is written above the staff.

40

Musical staff 40-43: Continuation of the drum set pattern.

43

Musical staff 43-46: Continuation of the drum set pattern.

46

46

Musical staff 46-49: Continuation of the drum set pattern.

49

Musical staff 49-52: Continuation of the drum set pattern.

52

Musical staff 52-55: Continuation of the drum set pattern.

55

55

Musical staff 55-58: Continuation of the drum set pattern.

58

Musical staff 58-61: Continuation of the drum set pattern.

61

Musical staff 61-64: Continuation of the drum set pattern.

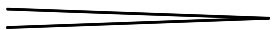
64

Musical staff 64-67: Continuation of the drum set pattern. A fermata is placed over the first measure of this staff.

67

mp

Musical staff 67-70: Continuation of the drum set pattern. A fermata is placed over the last measure of this staff.



WHAT A WONDERFUL WORLD (reggae)
Originally performed by Louis Armstrong

George David Weiss and
George Douglas
Arranged by Alex Herrera

Percussion

Iguazu en Concierto 2015

Reggae 4

mf

7

9

11

13

15

17

19

21

23

25

27

29

30

31

33

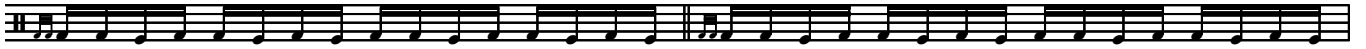
35

What a Wonderful World - Percussion

37 2

38

Guitar Solo



39



41



43



45

46



47



49



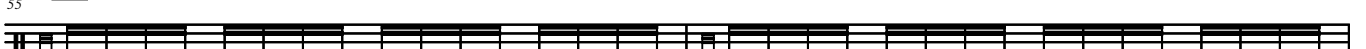
51



53



55



57



59

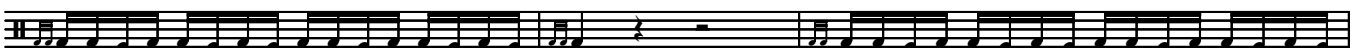


61



63

^



mp

66



68



WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Timpani

Iguazu en Concierto 2015

George David Weiss and

George Douglas

Arranged by Alex Herrera

Reggae

4

mf

9

13

15

21

p

26

30

33

38

Guitar Solo

3

46

51

55

58

63

mp

The musical score is written for Timpani in a reggae style. It consists of ten staves of music. The first staff is marked 'Reggae' and '4', indicating a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) from the beginning to the 13th measure, *p* (piano) from the 21st measure to the 30th measure, and *mp* (mezzo-piano) from the 63rd measure to the end. A 'Guitar Solo' section is indicated between measures 38 and 46, with a '3' below it, suggesting a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers in boxes.

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Xylophone

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae 4

mf

7

9

11

13

mf

15

17

21

19

23

30

28

32

What a Wonderful World - Xylophone

34

36

38 *Guitar Solo*

39

41

43

46

50

55

56

61

66

WHAT A WONDERFUL WORLD (reggae)

Originally performed by Louis Armstrong

Acoustic
Guitar

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae

C Dm7 C G7/F C Dm7

mf

4 C G7/F C Em F Em

7 Dm7 C E7 Am Ab

10 Dm7/G G7 C C+5 Fmaj7 G7

13 C 13 Em F Em Dm7 C

16 E7 Am Ab Dm7/G G7

19 C F C 21 G7

22 C G7 C

25 Am G/B Am G/D Am C#dim

28 Dm7 C#dim G7 30 C Em

31 F Em Dm7 C E7 Am

What a Wonderful World - Acoustic Guitar

34 A^b Dm7/G G7 C F

37 C F **38** C *Guitar Solo* Em F Em Dm7 C

41 E7 Am A^b Dm7 G7 C F7

45 C **46** G7 C

48 G7 C Am G/B

51 Am G/D Am C[#]dim Dm7 C[#]dim G7

54 **55** C Em F Em

57 Dm7 C E7 Am A^b

60 Dm7/G G7 C Em7-5 A7

63 Dm7 G7-9 C F6 C F6

67 C F6 C F6 C

mp

WHAT A WONDERFUL WORLD (reggae)

Piano

Originally performed by Louis Armstrong

Iguazu en Concierto 2015

George David Weiss and
George Douglas

Arranged by Alex Herrera

Reggae

mf

6 F Em Dm7 C

8 E7 Am A^b

10 Dm7 G7 C C+5

12 F G7 **13** C Em F Em

15 Dm7 C E7 Am

What a Wonderful World - Keyboard

2

17 A^b Dm7 G7

19 C F C 21 G7 C

23 G7 C Am G/B Am/C G/D Am/C C#dim

28 Dm7 C#dim G7 30 C Em

31 F Em Dm7 C

33 E7 Am A^b

35 Dm7 G7 C F

37 C F **38** C *Guitar Solo* Em F Em

40 D m7 C E7 A m

42 A b D m7 G7

44 C F F C **46** G7 C

48 G7 C A m G/B A m/C G/D A m/C C#dim

53 D m7 C#dim G7 **55** C Em

What a Wonderful World - Keyboard

4

56 F Em Dm7 C

58 E7 Am Ab

60 Dm7 G7 C Em7-5

62 A7 Dm7 G7-9

65 C F6 C F6

mp

67 C F6 C F6 C