

# Libertango

Astor Piazzolla

2 3

4 *mp* 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

2 Guitar

Libertango

Musical score for guitar, measures 34-71. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 34-52 feature a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Measures 53-57 show a change in texture with more sustained notes and a different rhythmic feel. Measures 58-63 continue with a similar rhythmic pattern to the first section. Measures 64-68 feature a more melodic line with slurs and accents. Measures 69-71 return to a complex, rhythmic pattern similar to the beginning of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f* *cresc...*

Guitar

Libertango

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92 93

*ff*

*fff*

# Libertango

Astor Piazzolla

This musical score is for the piece "Libertango" by Astor Piazzolla. It is a full orchestral score with the following instruments and parts:

- Flute 1** (2): Part 2, measures 5-6, *mf*.
- Oboe**: Part 2, measures 5-6, *mf*.
- Clarinets in Bb**: Part 2, measures 5-6, *mf*.
- Bassoons**: Part 2, measures 5-6, *mf*, *cresc...*.
- Alto Sax.**: Part 2, measures 5-6, *mf*.
- Tenor Sax.**: Part 2, measures 5-6, *mf*.
- Horn in F 1** (3): Part 3, measures 5-6, *mf*.
- Horn in F 2** (4): Part 4, measures 5-6, *mf*.
- Trumpet in Bb**: Part 2, measures 5-6, *mf*.
- Trombone**: Part 2, measures 5-6, *mf*.
- Bass Trombone & Tuba**: Part 2, measures 5-6, *mf*.
- Timpani A-E**: Part 2, measures 5-6, *mp*, *mf*.
- Bass Drum**: Part 2, measures 5-6, *mp*.
- Drum Set**: Part 2, measures 5-6, *mp*.
- Mallets**: Part 2, measures 5-6, *f*.
- Percussion**: Part 2, measures 5-6, *f*.
- Guitar**: Part 2, measures 5-6, *mp*, *mf*.
- Piano**: Part 2, measures 5-6, *mf*.
- Violin I**: Part 2, measures 5-6, *mp*, *arco*.
- Violin II**: Part 2, measures 5-6, *mp*, *pizz.*.
- Viola**: Part 2, measures 5-6, *mp*, *pizz.*.
- Violoncello**: Part 2, measures 5-6, *mp*, *pizz.*.
- Contrabass**: Part 2, measures 5-6, *mp*, *pizz.*, *mf*.

# Libertango

## 2 Score

7 8 9 10 11 12

Fl. I 2

Ob.

B♭ Cls.

Bsns.

A. Sax.

T. Sax.

Hn. I 3

Hn. II 4

B♭ Tpts.

Tbn.

B. Tbn. & Tu.

Timp.

B. Dr.

D. S.

Mal.

Perc.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

similar.

Fl. 1  
2

Ob.

B♭ Cls.

Bsns.

A. Sax.

T. Sax.

Hn. 1  
3

Hn. 2  
4

B♭ Tpts.

Tbn.

B. Tbn. & Tu.

Timp.

B. Dr.

D. S.

Mal.

Perc.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simil

# Libertango

## 4 Score

This page of the musical score for 'Libertango' covers measures 19 through 24. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with a *div.* (divisi) marking at measure 21 and a dynamic of *f*.
- Ob.:** Oboe part with a dynamic of *f*.
- B. Cls.:** Bass Clarinet part with a dynamic of *f*.
- Bsns.:** Bassoon part with a dynamic of *f*.
- A. Sx.:** Alto Saxophone part with a dynamic of *f*.
- T. Sx.:** Tenor Saxophone part with a *cresc...* marking and a dynamic of *f*.
- Hn. 1 & 3:** Horn 1 and 3 parts.
- Hn. 2 & 4:** Horn 2 and 4 parts.
- B. Tpts.:** Baritone Trumpets part with a dynamic of *f*.
- Tbn.:** Trombone part.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with a dynamic of *mf*.
- Timp.:** Timpani part with a dynamic of *mf*.
- B. Dr.:** Bass Drum part with a dynamic of *f*.
- D. S.:** Snare Drum part with a dynamic of *mf*.
- Mal.:** Maracas part.
- Perc.:** Percussion part, including *Tom-toms* and *Piatti* (cymbals).
- Gtr.:** Guitar part.
- Pno.:** Piano part.
- Vln. I & II:** Violin I and II parts with a dynamic of *f*.
- Vla.:** Viola part with a dynamic of *f*.
- Vc.:** Violoncello part with a dynamic of *f*.
- Cb.:** Contrabass part with a dynamic of *f* and an *arco* marking.

The score features various musical notations such as dynamics (*f*, *mf*, *cresc...*), articulation marks (>), and performance instructions like *div.* and *arco*. The key signature is one sharp (F#) and the time signature is 2/4.

Score

Libertango

This page of the musical score for 'Libertango' covers measures 25 through 30. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- B. Cls.:** Bass Clarinet part with a rhythmic eighth-note pattern.
- Bsns.:** Bassoon part with a rhythmic eighth-note pattern.
- A. Sx.:** Alto Saxophone part with melodic lines.
- T. Sx.:** Tenor Saxophone part with melodic lines.
- Hn. 1 & 2:** Horn parts, mostly resting.
- B. Tpts.:** Trumpet part with melodic lines.
- Tbn.:** Trombone part with melodic lines.
- B. Tbn. & Tu.:** Baritone and Tuba part with a rhythmic eighth-note pattern.
- Timp.:** Timpani part with a rhythmic eighth-note pattern.
- B. Dr.:** Bass Drum part with a rhythmic eighth-note pattern.
- D. S.:** Snare Drum part with a rhythmic eighth-note pattern.
- Mal.:** Maracas part with a rhythmic eighth-note pattern.
- Perc.:** Percussion part with a rhythmic eighth-note pattern.
- Gtr.:** Guitar part with chords.
- Pno.:** Piano part with chords.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with a rhythmic eighth-note pattern.
- Cb.:** Contrabass part with a rhythmic eighth-note pattern.

Measure 25 includes a 'similar.' annotation above the piano part. The score features various musical notations such as slurs, accents, and dynamic markings.



# Libertango

## 6 Score

This page of the musical score for 'Libertango' covers measures 31 through 36. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *mf*.
- Ob.:** Oboe part with melodic lines and dynamic markings of *mf*.
- B♭ Cls.:** Clarinet in B-flat part with rhythmic patterns.
- Bsns.:** Bassoon part with rhythmic patterns.
- A. Sax.:** Alto saxophone part with melodic lines and dynamic markings of *mf*.
- T. Sax.:** Tenor saxophone part with rhythmic patterns.
- Hn. 1 & 2:** Horn parts, mostly silent in this section.
- B♭ Tpts.:** Trumpet in B-flat part with melodic lines and dynamic markings of *mf*.
- Tbn.:** Trombone part, mostly silent in this section.
- B. Tbn. & Tu.:** Baritone and tuba part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns and dynamic markings of *f*.
- B. Dr.:** Bass drum part with rhythmic patterns.
- D. S.:** Snare drum part with rhythmic patterns.
- Mal.:** Maracas part, mostly silent in this section.
- Perc.:** Percussion part with rhythmic patterns.
- Gtr.:** Guitar part with rhythmic patterns.
- Pno.:** Piano part with harmonic accompaniment.
- Vln. I & II:** Violin parts with melodic lines and dynamic markings of *mf*.
- Vla.:** Viola part with melodic lines and dynamic markings of *mf*.
- Vc.:** Violoncello part with rhythmic patterns.
- Cb.:** Contrabass part with rhythmic patterns.

The score features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 31, 32, 33, 34, 35, and 36 are clearly indicated at the top of each staff.

# Libertango

## Score

7

This page of the musical score for 'Libertango' covers measures 37 through 42. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *ff*.
- Ob.:** Oboe part with dynamic *ff*.
- B♭ Cls.:** Bass Clarinet part with dynamic *ff*.
- Bsns.:** Bassoon part with dynamic *ff*.
- A. Sx.:** Alto Saxophone part with dynamic *ff*.
- T. Sx.:** Tenor Saxophone part with dynamic *f*.
- Hn. 1 & 3:** Horn 1 and 3 parts.
- Hn. 2 & 4:** Horn 2 and 4 parts.
- B♭ Tpts.:** Trumpet part with dynamic *f*.
- Tbn.:** Trombone part with dynamic *mf*.
- B. Tbn. & Tu.:** Baritone Trombone and Tuba part with dynamic *mf*.
- Timp.:** Timpani part with dynamic *mf*.
- B. Dr.:** Bass Drum part with dynamic *mf*.
- D. S.:** Snare Drum part with dynamic *f*.
- Mal.:** Maracas part with dynamic *f*.
- Perc.:** Percussion part with dynamic *f*, including a section labeled 'Piañi'.
- Gtr.:** Guitar part.
- Pno.:** Piano part.
- Vln. I & II:** Violin I and II parts with dynamics *ff* and *mf*.
- Vla.:** Viola part with dynamic *ff*.
- Vc.:** Violoncello part with dynamic *f*.
- Cb.:** Contrabass part with dynamic *f*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

# Libertango

## 8 Score

This page of the musical score for 'Libertango' covers measures 43 through 48. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- B. Cls.:** Bass Clarinet part with a melodic line.
- Bsns.:** Bassoon part with a melodic line.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- Hn. 1 & 2:** Horn parts, mostly silent in this section.
- B. Tpts.:** Baritone Trumpet part with a melodic line.
- Tbn.:** Trombone part with a rhythmic pattern.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- B. Dr.:** Bass Drum part with a rhythmic pattern.
- D. S.:** Snare Drum part with a rhythmic pattern.
- Mal.:** Maracas part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Gtr.:** Guitar part with a rhythmic pattern.
- Pno.:** Piano part with a complex accompaniment.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a rhythmic pattern.
- Cb.:** Contrabass part with a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked at the top of each system.

# Libertango

## Score

9

This page of the musical score for 'Libertango' covers measures 49 through 54. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics of *mf*.
- Ob.:** Oboe part with melodic lines and dynamics of *mf*.
- B. Cls.:** Bass Clarinet part with melodic lines and dynamics of *mf*.
- Bsns.:** Bassoon part with melodic lines and dynamics of *mf*.
- A. Sx.:** Alto Saxophone part with melodic lines and dynamics of *mp*.
- T. Sx.:** Tenor Saxophone part with melodic lines and dynamics of *mp*.
- Hn. 1 & 2:** Horn parts with sustained notes and dynamics of *mf*.
- B. Tpts.:** Baritone Trumpet part with sustained notes and dynamics of *mp*.
- Tbn.:** Trombone part with rhythmic patterns and dynamics of *mp*.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with rhythmic patterns and dynamics of *mp*.
- Timp.:** Timpani part with rhythmic patterns and dynamics of *mf*, including a *54rem.* (ritardando) marking.
- B. Dr.:** Bass Drum part with rhythmic patterns and dynamics of *mp*.
- D. S.:** Snare Drum part with rhythmic patterns and dynamics of *mp*.
- Mal.:** Maracas part with rhythmic patterns and dynamics of *mp*.
- Perc.:** Percussion part with rhythmic patterns and dynamics of *mp*.
- Gtr.:** Guitar part with rhythmic patterns and dynamics of *mp*.
- Pno.:** Piano part with harmonic accompaniment and dynamics of *f*.
- Vln. I & II:** Violin parts with melodic lines and dynamics of *mp*.
- Vla.:** Viola part with melodic lines and dynamics of *mp*.
- Vc.:** Violoncello part with melodic lines and dynamics of *mp*.
- Cb.:** Contrabass part with melodic lines and dynamics of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The page number '9' is located in the top right corner.

# Libertango

## 10 Score

This page of the score covers measures 55 through 60. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute 1 and 2 parts, featuring melodic lines with slurs and accents.
- Ob.:** Oboe part with a melodic line.
- B. Cls.:** Bass Clarinet part with a melodic line.
- Bsns.:** Bassoon part with a melodic line.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- Hn. 1 & 3:** Horn 1 and 3 parts, playing sustained notes.
- Hn. 2 & 4:** Horn 2 and 4 parts, playing sustained notes.
- B. Tpts.:** Bass Trumpet part with a melodic line.
- Tbn.:** Trombone part with a melodic line.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with a melodic line.
- Timp.:** Timpani part, mostly silent.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern of eighth notes.
- D. S.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- Mal.:** Maracas part, playing a rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic pattern.
- Gtr.:** Guitar part, playing a rhythmic pattern.
- Pno.:** Piano part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A "similar." marking is present at the beginning of the part.
- Vln. I & II:** Violin I and II parts, playing melodic lines.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Cb.:** Contrabass part, playing a melodic line.

# Libertango

## Score

This page of the musical score for 'Libertango' covers measures 61 through 66. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *f* and long melodic lines.
- Ob.:** Oboe part with a dynamic marking of *f* and long melodic lines.
- B. Cls.:** Bass Clarinet part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Bsns.:** Bassoon part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- A. Sx.:** Alto Saxophone part with a dynamic marking of *f* and a rhythmic eighth-note pattern.
- T. Sx.:** Tenor Saxophone part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Hn. 1 & 2:** Horn parts with a dynamic marking of *f* and long melodic lines.
- B. Tpts.:** Baritone Trumpet part with a dynamic marking of *f* and long melodic lines.
- Tbn.:** Trombone part with a dynamic marking of *f* and long melodic lines.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Timp.:** Timpani part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- B. Dr.:** Bass Drum part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- D. S.:** Snare Drum part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Mal.:** Maracas part with a dynamic marking of *sf* and a rhythmic eighth-note pattern.
- Perc.:** Percussion part with a dynamic marking of *mf* and a rhythmic eighth-note pattern, including *Piatti* (cymbals) at measures 63 and 66.
- Gtr.:** Guitar part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Pno.:** Piano part with a dynamic marking of *mf* and a rhythmic eighth-note pattern.
- Vln. I & II:** Violin parts with a dynamic marking of *f* and a rhythmic eighth-note pattern.
- Vla.:** Viola part with a dynamic marking of *sf* and a rhythmic eighth-note pattern.
- Vc.:** Violoncello part with a dynamic marking of *f* and a rhythmic eighth-note pattern.
- Cb.:** Contrabass part with a dynamic marking of *f* and a rhythmic eighth-note pattern.

# Libertango

## 12 Score

This page of the musical score for 'Libertango' covers measures 67 through 72. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts, starting with a long note in measure 67 and then playing a rhythmic pattern from measure 69.
- Ob.:** Oboe part, playing a rhythmic pattern from measure 69.
- B. Cls.:** Bass Clarinet part, playing a rhythmic pattern from measure 69.
- Bsns.:** Bassoon part, playing a rhythmic pattern from measure 69.
- A. Sx.:** Alto Saxophone part, playing a rhythmic pattern from measure 69.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic pattern from measure 69.
- Hn. 1 & 3:** Horn 1 and 3 parts, playing a melodic line from measure 69.
- Hn. 2 & 4:** Horn 2 and 4 parts, playing a melodic line from measure 69.
- B. Tpts.:** Baritone Trumpets part, playing a melodic line from measure 69.
- Tbn.:** Trombone part, playing a melodic line from measure 69.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part, playing a rhythmic pattern from measure 69.
- Timp.:** Timpani part, playing a rhythmic pattern from measure 69.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern from measure 69.
- D. S.:** Snare Drum part, playing a rhythmic pattern from measure 69.
- Mal.:** Maracas part, playing a rhythmic pattern from measure 69.
- Perc.:** Percussion part, including a 'Platti' (cymbal) effect in measure 69.
- Gtr.:** Guitar part, playing a rhythmic pattern from measure 69.
- Pno.:** Piano part, playing a complex harmonic accompaniment with dynamic markings like *cresc...* and *sf*.
- Vln. I & II:** Violin I and II parts, playing a melodic line from measure 69.
- Vla.:** Viola part, playing a melodic line from measure 69.
- Vc.:** Violoncello part, playing a melodic line from measure 69.
- Cb.:** Contrabass part, playing a melodic line from measure 69.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). It also features performance instructions like *trem.* (trémolo) for the timpani and *simil.* (simile) for the cello. The key signature is one sharp (F#), and the time signature is 2/4.

Libertango

Score

This page of the musical score for 'Libertango' (page 13) features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines.
- B. Cls.:** Bass Clarinet part with melodic lines.
- Bsns.:** Bassoon part with melodic lines.
- A. Sx.:** Alto Saxophone part with melodic lines.
- T. Sx.:** Tenor Saxophone part with melodic lines.
- Hn. 1 & 2:** Horn parts with sustained notes and slurs.
- B. Tpts.:** Bass Trumpet part with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- B. Tbn. & Tu.:** Baritone Trombone and Tuba part with sustained notes.
- Timp.:** Timpani part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.
- D. S.:** Snare Drum part with rhythmic patterns.
- Mal.:** Maracas part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns, including a 'Piañi' section.
- Gtr.:** Guitar part with chordal accompaniment.
- Pno.:** Piano part with chordal accompaniment.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with melodic lines.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).



# Libertango

## 14 Score

This page of the musical score for 'Libertango' covers measures 79 through 84. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- B. Cls.:** Bass Clarinet part with a melodic line.
- Bsns.:** Bassoon part with a melodic line.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- Hn. 1 & 3:** Horn 1 and 3 parts with sustained notes and slurs.
- Hn. 2 & 4:** Horn 2 and 4 parts with sustained notes and slurs.
- B. Tpts.:** Baritone Trumpets part with sustained notes and slurs.
- Tbn.:** Trombone part with sustained notes and slurs.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with sustained notes.
- Timp.:** Timpani part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.
- D. S.:** Double Bass part with rhythmic patterns.
- Mal.:** Maracas part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Gtr.:** Guitar part with chordal accompaniment.
- Pno.:** Piano part with chordal accompaniment.
- Vln. I & II:** Violin I and II parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with melodic lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 79-84 show a complex interplay of melodic lines and rhythmic accompaniment, characteristic of the 'Libertango' style.

# Libertango

## Score

This page of the musical score for 'Libertango' covers measures 85 through 90. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with *ff* dynamics.
- Ob.:** Oboe part with *ff* dynamics.
- B. Cls.:** Bass Clarinet part with *ff* dynamics.
- Bsns.:** Bassoon part with *ff* dynamics.
- A. Sx.:** Alto Saxophone part with *ff* dynamics.
- T. Sx.:** Tenor Saxophone part with *ff* dynamics.
- Hn. 1 & 2:** Horn parts with *f* dynamics.
- B. Tpts.:** Baritone Trumpet part with *ff* dynamics.
- Tbn.:** Trombone part with *f* dynamics.
- B. Tbn. & Tu.:** Bass Trombone and Tuba part with *ff* dynamics.
- Timp.:** Timpani part with *ff* dynamics and a *trem.* (tremolo) marking.
- B. Dr.:** Bass Drum part with *f* dynamics.
- D. S.:** Snare Drum part with *f* dynamics.
- Mal.:** Maracas part with *f* dynamics.
- Perc.:** Percussion part with *f* dynamics and *Piatti* (platters) markings.
- Gtr.:** Guitar part with *ff* dynamics.
- Pno.:** Piano part with *ff* dynamics.
- Vln. I & II:** Violin parts with *ff* dynamics.
- Vla.:** Viola part with *ff* dynamics.
- Vc.:** Violoncello part with *ff* dynamics.
- Cb.:** Contrabass part with *ff* dynamics.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamic markings are consistently *ff* (fortissimo) for most instruments, with some *f* (forte) markings for the brass and percussion.

# Libertango

## 16 Score

This page of the musical score for 'Libertango' covers measures 91, 92, and 93. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and 2
- Woodwinds:** Ob. (Oboe), B. Cls. (B-flat Clarinet), Bsns. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone)
- Horns:** Hn. 1 and 2
- Brass:** B. Tpts. (B-flat Trumpets), Tbn. (Trombone), B. Tbn. & Tu. (Baritone Trombone and Tuba)
- Drum and Percussion:** Timp. (Timpani), B. Dr. (Bass Drum), D. S. (Snare Drum), Mal. (Maracas), Perc. (Percussion), Gtr. (Guitar), Pno. (Piano)
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass)

Measure 91 features a tremolo (trem.) marking for the Violin I, II, and Viola parts. The Percussion part includes a 'Piañi' (Pianissimo) marking. The score concludes at measure 93 with a final *fff* (fortissimo) dynamic marking.

Piano

# Libertango

Astor Piazzolla

4 5 6 7 8

Piano

4 *mf*

9 10 11 12

Pno.

similar.

13 14 15 16

Pno.

17 18 19 20

Pno.

21 22 23 24

Pno.

*f*

Piano

Libertango

2 25 similar.

26

27

28

Pno.

Musical notation for measures 25-28. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

29

30

31

32

Pno.

Musical notation for measures 29-32. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

33

34

35

36

Pno.

Musical notation for measures 33-36. Measures 35 and 36 feature a crescendo and a series of accents (>) in both hands.

37

38

39

40

Pno.

Musical notation for measures 37-40. The right hand includes accents (>) on the chords, and the left hand continues with the eighth-note accompaniment.

41

42

43

Pno.

Musical notation for measures 41-43. The right hand plays chords with eighth-note accompaniment, and the left hand continues with the eighth-note accompaniment.

44

45

46

47

Pno.

Musical notation for measures 44-47. The right hand plays chords with eighth-note accompaniment, and the left hand continues with the eighth-note accompaniment.

Piano

Libertango

48 49 50 51

Piano score for measures 48-51. The right hand features a series of chords with a melodic line on top. The left hand has a steady bass line with eighth notes. Measure 51 ends with a fermata.

52 53 54 55

Piano score for measures 52-55. Measure 52 has a fermata in the right hand. Measure 53 starts with a forte (*f*) dynamic. Measure 55 includes the instruction "similar." in the right hand.

56 57 58 59

Piano score for measures 56-59. The right hand continues with chords and a melodic line. The left hand maintains a rhythmic bass line.

60 61 62 63 64

Piano score for measures 60-64. Measure 61 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with chords, and the left hand has a bass line.

65 66 67 68

Piano score for measures 65-68. Measure 68 features a sforzando (*sf*) dynamic with accents (>) over the notes. The right hand has a melodic line with chords, and the left hand has a bass line.

Piano score for measures 69-73. The right hand features chords with slurs and accents, while the left hand has a steady eighth-note bass line. Dynamics include *f* and *cresc...*. The instruction "similar." is present in measure 71.

Piano score for measures 74-78. The right hand continues with slurred chords, and the left hand maintains the eighth-note bass line.

Piano score for measures 79-83. The right hand chords are more complex, including some with double sharps. The left hand continues with the eighth-note bass line.

Piano score for measures 84-88. Measure 85 includes the instruction *cresc...* and *ff*. The right hand has slurred chords, and the left hand continues with the eighth-note bass line.

Piano score for measures 89-93. Measure 93 features a *fff* dynamic. The right hand has slurred chords with accents, and the left hand continues with the eighth-note bass line.