

Brazil

Alto Sax.

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

5 *mp*

10

15

20 *mf*

26

32 *p*

37 *f* *f*

43

49 To Coda *mf*

56 *f*

2
81

Brazil

D.S. al Coda

90

\emptyset

4

pp

ppp

Brazil

Bassoon

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

mp

6

11

16

22

mf

28

34

f

To Coda

41

8

mf

55

17

f

78

D.S. al Coda

4

dim.

pp

ppp

Brazil

Clarinet in B \flat

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

3 Tocar somente na 2a. vez

mf

9

16

23 *mf*

29

35 *p* *f* Coda 12

51 **4** **3** **3** *To Coda*

63 *p* *cresc. poco a poco* **7** *f*

75

81 *dim.*

88 *D.S. al Coda* Coda **4** *pp* *ppp*

Brazil

Contrabass

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$
pizz.

mp *mf*

7

14

21 *mf*

28

34 $\%$

41

48 *To Coda*

55 *p* *cresc. poco a poco* 3 2

64 *f* *p* *cresc.* 3

73 *f*

2
79

Brazil

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 79. The melody consists of eighth and quarter notes with some ties.

85

D.S. al Coda ☉

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 85. The melody continues with a *dim.* dynamic marking and a Coda symbol at the end.

91

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 91. The melody concludes with *pp* and *ppp* dynamic markings.

Brazil

Drum Set

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

5 *mp*

10

15

20

25 *mf*

30

35 Coda

40

45

50 *To Coda*

Brazil

Musical notation for measures 55-59. Measure 55 begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume, labeled *cresc. poco a poco*.

60

Musical notation for measures 60-64. The accompaniment continues with the eighth-note pattern. Measure 64 features a melodic phrase with a slur over four notes, each marked with a circled 'X' above it.

65

Musical notation for measures 65-71. Measures 65-70 continue the eighth-note accompaniment. Measure 71 features a melodic phrase with a slur over four notes, each marked with a circled 'X' above it.

72

Musical notation for measures 72-76. Measure 72 features a melodic phrase with a slur over four notes, each marked with a circled 'X' above it. A dynamic marking of *f* (forte) is placed below the staff.

77

Musical notation for measures 77-81. The accompaniment continues with the eighth-note pattern.

82

Musical notation for measures 82-86. The accompaniment continues with the eighth-note pattern.

87

D.S. al Coda \emptyset

Musical notation for measures 87-91. Measure 91 features a double bar line with repeat dots on either side, indicating a first ending. The accompaniment continues with the eighth-note pattern.

92

Musical notation for measures 92-95. Measure 92 features a melodic phrase with a slur over four notes, each marked with a circled 'X' above it. A dynamic marking of *pp* (pianissimo) is placed below the staff. A hairpin indicates a gradual decrease in volume, ending at *ppp* (pianississimo) in measure 95.

Brazil

Flute

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

3 Tocar somente na 2a. vez

mf

9

16

23

mf

29

39

12 *To Coda* **4** **3** **3**

mf *p* *cresc. poco a poco*

63

7 **3** **3** *f*

75

81

88

D.S. al Coda **4** *dim.* *pp* *ppp*

Brazil

Horn in F 1

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

mp

5

10

15

20

mf

26

32

f

42

49

To Coda

57

p *cresc. poco a poco*

74

f

2
80

Brazil

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/80 time signature. The staff contains a sequence of notes and rests. A fermata is placed over a whole note in the final measure, which is marked with a '4' above it.

89

D.S. al Coda Φ

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff begins with two triplet markings over eighth notes. It then features a repeat sign followed by a whole note marked with a '4' above it. The dynamics are marked *pp* and *ppp* with hairpins.

Brazil

Horn in F 2

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

mp

5

10

15

20

mf

26

32

f

42

49

To Coda

57

p *cresc. poco a poco*

74

f

2
80

Brazil

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/80 time signature. The staff contains a sequence of notes: a whole rest, a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a whole rest, and a whole rest. A fermata is placed over the final whole rest, with a '4' above it.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 89 measure number. The staff starts with two triplets of eighth notes: G4, A4, B4 and G4, A4, B4. This is followed by a repeat sign and a whole rest with a '4' above it. The staff continues with a whole note G4, a whole note F#4, a whole note E4, a whole note D4, and a whole note C4. A fermata is placed over the final C4, with a 'ppp' dynamic marking below it.

Brazil

Oboe

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

3 Tocar somente na 2a. vez

mf

9

16

23

mf

29

35

f

39 *To Coda*

mf *p* *cresc. poco a poco*

63 *f*

76

83 *D.S. al Coda*

dim.

90 *pp* *ppp*

Brazil

Tenor Sax.

Ary Barroso
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

mp

6

11

16

21

mf

27

34

p *f* *f*

42

51

To Coda

2 20

mf *f*

78

2 5

89

D.S. al Coda

3 4

pp *ppp*

Brazil

Trombone 1

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

mp

6

11

16

21

29

42

mf

55

p *cresc. poco a poco*

65

f

80

86

D.S. al Coda ⓪

pp *ppp*

Brazil

Trombone 2

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

mp

6

11

16

21

29

42

55

65

80

86

mf

p *cresc. poco a poco*

f

f

pp

ppp

To Coda

D.S. al Coda

Brazil

Trumpet in B \flat 1

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

4 17 *f*

25

31 *p* *f*

38 S 12 *mf*

54 *To Coda* 18 *f*

76

83

89 *D.S. al Coda* C 4 *pp* *ppp*

Brazil

Trumpet in B \flat 2

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

4 16

25

31

38

54

To Coda

18

76

83

D.S. al Coda

90

4

Brazil

Tuba

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

6 *mp* *mf*

12

18 *mf*

24

29

35 §

41

47 *mf*

53 *To Coda* *p* *cresc. poco a poco* 3

61 2 7 *cresc.*

2
74

Brazil

f

79

84

D.S. al Coda

dim.

90



4

pp *ppp*

Brazil

Viola

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

3 Tocar somente na 2a. vez

9 *mf*

16

23 *mp* *f* *mp*

31 *p*

37 *f* *mf*

44

51 *To Coda*

57 *pizz.* *p* *cresc. poco a poco*

64 *arco* *f* *dim.*

69 *p* *cresc.* *f*

2
75

Brazil

81

86

D.S. al Coda Φ

91

Brazil

Violin I

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

3 Tocar somente na 2a. vez

9 *mf*

16

23 *f*

30 *p*

37 *f* *mf*

45 *3*

52 *To Coda* *pizz.* *p* *cresc. poco a poco*

59

65 *arco* *f* *dim.*

70 *p* *cresc.* *f*

2
76

Brazil

83

dim.

D.S. al Coda

90

pp

ppp

Brazil

Violin II 1

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

3 Tocar somente na 2a. vez

mf

9

16 *div.*

23 *mp* *f* *mp*

31 *p*

37 *f* *mf*

44

50 *To Coda*

55 *pizz.* *p* *cresc. poco a poco*

62 *arco* *f* *dim.*

68 *p* *cresc.* *f*

2
75

Brazil

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 75-80. Features chords with accents and slurs.

81

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 81-85. Features chords with accents and slurs.

D.S. al Coda \oplus

86

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 86-90. Features a sixteenth-note pattern with a *dim.* marking.

91

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 91-95. Features triplets and a *ppp* marking.

Brazil

Violoncello

Ary BARROSO
Arr. Calvin Custer
& Daniel Bondaczuk

Bright Samba $\text{♩} = 112$

Tocar somente na 2a. vez

p *mf*

7

14

21

mp *f* *mp*

29

36

f *f* *p*

42

49 *To Coda*

55 *pizz.* **3** **2**

64 *p* *cresc. poco a poco* *arco*

f *dim.*

70 *p* *cresc.* *f*

2
77

Brazil

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 77. The staff contains a series of eighth and sixteenth notes with accents and slurs, ending with a fermata over a half note.

83

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 83. The staff contains eighth and sixteenth notes with accents and slurs, ending with a fermata over a half note.

dim.

87

D.S. al Coda



Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 87. The staff contains eighth and sixteenth notes with slurs, ending with a double bar line and a repeat sign.

92

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 92. The staff contains half notes with slurs, ending with a fermata over a half note.

pp

ppp