

# Score

## Tonada El Congo (para bailar cantando)

Score for **Tonada El Congo (para bailar cantando)**. The score is written for a full orchestra and includes a vocal line. The tempo is marked  $\text{♩} = 87$ . The key signature is one sharp (F#).

The vocal line (Voz) includes the lyrics: **Con - go!** **Con - go!**

The orchestral parts include:

- Flauta
- Oboe
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Clarinete Bajo
- Saxo Alto 1
- Saxo Alto 2
- Saxo Tenor
- Saxo Baritono
- Fagot
- Corno en Fa
- Trompeta 1 en Sib
- Trompeta 2 en Sib
- Trombón
- Tuba
- Timbales
- Guitarra
- Piano
- Violín I
- Violín II
- Viola
- Violoncello
- Contrabajo

The score is divided into measures, with the vocal line and piano accompaniment starting at measure 87. The orchestral parts are arranged in a standard symphonic layout, with strings at the bottom and woodwinds and brass in the middle.

11

Voz

A la mar me lle- van sin te - ner ra - zón

Fl.

Ob.

Cl. 1

Cl. 2

Cl.bj.

Sx. alt. 1

Sx. alt. 2

Sx. ten.

Sx. bar.

Fg.

Cor.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timb.

Guit.

Ph.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbj.

Detailed description: This is a page of a musical score, page 2, for a symphony with vocal soloist. The score is written in G major (one sharp) and 4/4 time. It features a vocal soloist part at the top with the lyrics "A la mar me lle- van sin te - ner ra - zón". The instrumental parts include Flute, Oboe, Clarinets 1 and 2, Clarinet Bass, Saxophones (Alto 1 and 2, Tenor, Baritone), Bassoon, Trumpets 1 and 2, Trombone, Tuba, Timpani, Guitar, Piano (Piano and Grand), Violins I and II, Viola, Violoncello, and Contrabass. The vocal line is in a soprano or alto range. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

21

Voz

A la mar me lle- van sin te - ner ra - zón de - jun - do-a mi Ma-dre de mi co-ra-zón de - jun - do-a mi Ma-dre de mi

Fl.

Ob.

Cl. 1

Cl. 2

Cl. bj.

Sx. alt. 1

Sx. alt. 2

Sx. ten.

Sx. bar.

Fg.

Cor.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timb.

Guit.

Pn.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbj.



41

Voz

va ya es - tí no-hay no - ve - dad no-hay no - ve - dad no-hay no - ve - dad, no-hay no - ve - dad que-el pa-lo de la je - rin - ga de - re - cho, de - re - cho va-a su lu - gar que-el

Fl.

Ob.

Cl. 1

Cl. 2

Cl.bj.

Sx. alt. 1

Sx.alt.2

Sx.ten.

Sx.bar.

Fg.

Cor.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timb.

Guit.

Pn.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbj.

51

Voz pa - lo de la je - - rin - ga de - re - cho, de - re - cho va-a su lu - - - gar

Fl.

Ob.

Cl. 1

Cl. 2

Cl.bj.

Sx.alt. 1

Sx.alt. 2

Sx.ten.

Sx.bar.

Fg.

Cor.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timb. *tr*

Guit.

Pn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cbj.