

Filha De Africa

Bass

As Gingas

Edgardo G. Reyes Jr.

Lento

Ahhh o - ie o - ie o - ie *a tempo* Sin-to-MeOr-gu-

11 lho-sa Der ser Af-ri - ca - na Meus an-te-pa - ssa-dos To-dos Nas-ce-ram a - qui Fi-lha le -

15 gi-ti-ma Deum mun-do Ra - i - nha Mi-nhaA - fri-ca o - ie o - ie Sin-to-meOr-gu - lho-sa De ser Af-ri-

20 ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a - qui Fi-lha le - gi-ti-ma Deum mun-do Ra - i - nha Mi-nhaA-

25 fri-ca o - ie o - ie Af - ri - ca - Af-ri - ca o - ie o - ie Af - ri - ca - Af-ri-

32 ca o - ie o - ie Af - ri - ca Af-ri - ca o - ie o - ie Sin-to-meOr-gu-

39 lho-sa De ser Af - ri - ca - na Meus an - te - pa - ssa - dos To - dos nas - ce - ram a - qui Fi - lha le -

43 gi-ti-ma Deum mun-do Ra - i - nha Mi-nhaA - fri-ca o - ie o - ie Af - ri - ca Af-ri - ca

49



o - ie o-ie___ Af - ri - ca Af-ri - ca o - ie o-ie___ Af - ri - ca Af-ri -

56



ca o - ie o-ie___ Sin-to-meOr-gu - lho-sa De ser Af-ri -

96



ca-na Meus an-te-pa - ssa-dos To-dos-nas-ce-ram a - qui Fi-lha-le - gi-ti-ma___ Deum mun-do Ra - i - nha Mi-nhaA -

101



fri-ca o - ie Sin-to-meOr-gu - lho-sa De ser Af-ri - ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram

106



a - qui Fi-lha le - gi-ti-ma___ Deum mun-do Ra - i - nha Mi-nhaA - fri-ca ah A-fri-ca!

Filha de Africa

Contrabass

As Gingas
Edgardo G. Reyes Jr.

Lento ♩ = 60

Allegro (♩ = c. 120) pizz.

3

6



a tempo

15



22



29



36



43



50



57



64



71



77



83



Filha de Africa

Sin-to-meOr-gu-

lho-sa De ser Af-ri - ca-na Meus an-tes - ssa-dos To-dos nas-ce-ram a-qui Fi-lha le - gi-ti-ma DeUm mun-do Ra-

i-nha Mi-nhaA - fri-ca o

i-nha Mi-nhaA - fri-ca o

Filha de Africa

Viola

As Gingas
Edgardo G. Reyes Jr.

Lento $\text{♩} = 60$

Allegro ($\text{♩} = \text{c. } 120$)

3 6

14 *a tempo*

21

28

36

43

51

59 6 7

76

81 3

88

94

Sin-to-meOr-gu - lho-sa De ser Af-ri - ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a-qui Fi-lha le-

99



gi - ti - ma — DeUm mun - do Ra - i - nha Mi - nhaA - fri - ca o

Musical notation for measures 99-104. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the first measure. The lyrics are: gi - ti - ma — DeUm mun - do Ra - i - nha Mi - nhaA - fri - ca o.

105



Musical notation for measures 105-110. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes. The lyrics are: gi - ti - ma — DeUm mun - do Ra - i - nha Mi - nhaA - fri - ca o.

Filha de Africa

Violin I

As Gingas
Edgardo G. Reyes Jr.

Lento $\text{♩} = 60$ Allegro ($\text{♩} = \text{c. } 120$)

3 6

a tempo

14

21

28

35

42

49

56

75

81

88

95

Sin-to-meOr-gu-

lho-sa De ser Af-ri - ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a-qui Fi-lha le - gi-ti-ma DeUm mun-do Ra-

100

i - nha Mi-nhaA - fri-ca o

Detailed description: This block contains the first system of musical notation, measures 100 through 106. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 101 features a dotted quarter note D5, a quarter note E5, and a quarter note F#5. Measure 102 has a dotted quarter note G5, a quarter note A5, and a quarter note B5. Measure 103 consists of a dotted quarter note C6, a quarter note D6, and a quarter note E6. Measure 104 is a dotted quarter note F#6, a quarter note G6, and a quarter note A6. Measure 105 contains a dotted quarter note B6, a quarter note C7, and a quarter note D7. Measure 106 has a dotted quarter note E7, a quarter note F#7, and a quarter note G7. The lyrics 'i - nha Mi-nhaA - fri-ca o' are aligned under the notes.

107

Detailed description: This block contains the second system of musical notation, measures 107 through 110. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 107 has a dotted quarter note G7, a quarter note A7, and a quarter note B7. Measure 108 features a dotted quarter note C8, a quarter note D8, and a quarter note E8. Measure 109 has a dotted quarter note F#8, a quarter note G8, and a quarter note A8. Measure 110 consists of a dotted quarter note B8, a quarter note C9, and a quarter note D9. The system concludes with a double bar line. A triplet of three eighth notes (G8, A8, B8) is marked with a bracket and the number '3' below it.

Filha de Africa

Violin II

As Gingas
Edgardo G. Reyes Jr.

Lento $\text{♩} = 60$ Allegro ($\text{♩} = \text{c. } 120$)

3 6

a tempo

14

21

28

36

43

51

59 6 7 3 3 3

76 3 3 3 3 3 3 3 3 3

81 3 3 3

88 3 3

94

Sin-to-meOr-gu - lho-sa De ser Af-ri - ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a-qui Fi-lha le-

99



gi-ti-ma — DeUm mun-do Ra - i - nha Mi-nhaA - fri-ca o

Detailed description: This block contains the first line of musical notation, starting at measure 99. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the staff, with a long horizontal line under 'gi-ti-ma' and a space between 'DeUm' and 'mun-do'. The line ends with a double bar line.

105



Detailed description: This block contains the second line of musical notation, starting at measure 105. The music continues on the same staff and key signature. It features a mix of eighth and quarter notes, including a triplet of eighth notes at the end of the line. The line concludes with a double bar line.

Filha de Africa

Violin I II

As Gingas
Edgardo G. Reyes Jr.

Lento $\text{♩} = 60$ Allegro ($\text{♩} = \text{c. } 120$)

3 6

a tempo

14

21

28

36

43

50

58 6 7 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3

81 3 3

87 3 3

94

Sin-to-meOr-gu - lho-sa De ser Af-ri - ca-na Meus an-te-pa - ssa-dos To-dos nas-ce-ram a-qui Fi-lha le-

99



gi-ti-ma — DeUm mun-do Ra - i - nha Mi-nhaA - fri-ca o

Detailed description: This block contains the first line of musical notation, starting at measure 99. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and ties. The lyrics are written below the staff, aligned with the notes: "gi-ti-ma — DeUm mun-do Ra - i - nha Mi-nhaA - fri-ca o".

105



Detailed description: This block contains the second line of musical notation, starting at measure 105. The music continues on the same staff and key signature. It features a mix of eighth and quarter notes, ending with a triplet of eighth notes. The piece concludes with a double bar line.

Filha de Africa

Violoncello

As Gingas
Edgardo G. Reyes Jr.

Lento $\text{♩} = 60$

Allegro ($\text{♩} = \text{c. } 120$) pizz.

3

6



a tempo

15



22



29



36



43



50



57



64



71



77



83



Filha de Africa

Sin-to-meOr-gu-

lho-sa De ser Af-ri - ca-na Meus an-tes - ssa-dos To-dos nas-ce-ram a-qui Fi-lha le - gi-ti-ma DeUm mun-do Ra-

i-nha Mi-nhaA - fri-ca o

Filha de Africa

Piano

As Gingas
Edgardo G. Reyes Jr.

Lento ♩ = 60

Allegro (♩ = c. 120)

Piano

3 4

a tempo

3 4

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

41

Pno.

47

Pno.

53

Pno.

60

Pno.

66

Pno.

71

76

Pno.

Musical notation for measures 76-79. Treble clef has chords and eighth-note patterns. Bass clef has eighth-note accompaniment.

80

Pno.

Musical notation for measures 80-83. Treble clef has chords and eighth-note patterns. Bass clef has eighth-note accompaniment with triplets.

84

Pno.

Musical notation for measures 84-87. Treble clef has chords and eighth-note patterns. Bass clef has eighth-note accompaniment with triplets.

88

Pno.

Musical notation for measures 88-91. Treble clef has chords and eighth-note patterns. Bass clef has eighth-note accompaniment with triplets.

92

Pno.

Musical notation for measures 92-104. Treble clef has chords and eighth-note patterns. Bass clef has eighth-note accompaniment with triplets and octaves.

105

Pno.

Musical notation for measures 105-110. Treble clef has chords and eighth-note patterns. Bass clef has eighth-note accompaniment with triplets.