

Contrabajo

Tonada El Congo (para bailar cantando)

♩. = 87

3 2

14

25

35

45

Violoncello

Tonada El Congo (para bailar cantando)

$\text{♩} = 87$

3 2

13

24

35

45

Violín I

Tonada El Congo (para bailar cantando)

♩ = 87

11

21

30

40

48

Violín II

Tonada El Congo (para bailar cantando)

♩. = 87

11

20

28

38

47

Viola

Tonada El Congo (para bailar cantando)

$\text{♩} = 87$

2 2

9 2

18

28

38

47

Detailed description of the musical score: The score is written for Viola in 3/8 time and the key of D major (one sharp). It begins with a tempo marking of quarter note = 87. The first staff contains measures 1-8, featuring a melodic line with slurs and accents, and dynamic markings of '2'. The second staff contains measures 9-17, continuing the melodic line with similar slurs and accents, and a dynamic marking of '2'. The third staff contains measures 18-27, showing a more rhythmic and melodic development. The fourth staff contains measures 28-37, with a similar rhythmic and melodic pattern. The fifth staff contains measures 38-46, continuing the piece with a consistent rhythmic and melodic flow. The sixth staff contains measures 47-54, concluding the piece with a final melodic phrase and a double bar line.

Clarinete 1 en Sib

Tonada El Congo (para bailar cantando)

$\text{♩} = 87$

2

11

20

28

3

39

47

Clarinete 2 en Sib

Tonada El Congo (para bailar cantando)

♩ = 87

2

2

2

11

2

20

29

3

39

47





Fagot

Tonada El Congo (para bailar cantando)

♩. = 87

3

2

14

25

35

45

Flauta

Tonada El Congo (para bailar cantando)

$\text{♩} = 87$

2

13

24

3

36

46

Oboe

Tonada El Congo (para bailar cantando)

$\text{♩} = 87$

2

11

21

30

40

48

Saxo alto 1

Tonada El Congo (para bailar cantando)

♩. = 87

2

12

21

30

40

48

Saxo alto 2

Tonada El Congo (para bailar cantando)

♩. = 87

2

12

21

30

40

48

Saxo barítono

Tonada El Congo (para bailar cantando)

♩. = 87

2

11

22

33

44

Saxo tenor

Tonada El Congo (para bailar cantando)

♩. = 87

2

2

2

12

2

22

31

3

41

48

Timbales

Tonada El Congo (para bailar cantando)

♩. = 87

3 3

12 15

33 15 tr



Trompeta 1 en Sib

Tonada El Congo (para bailar cantando)

♩. = 87

8

15

25

35

45

Corno en Fa

Tonada El Congo (para bailar cantando)

$\text{♩} = 87$

8 2

18

29 6

44

Trombón

Tonada El Congo (para bailar cantando)

$\text{♩} = 87$  7

20

34

45

Trompeta 2 en Sib

Tonada El Congo (para bailar cantando)

♩. = 87

8

15

25

35

45

Tuba

Tonada El Congo (para bailar cantando)

♩. = 87

3 2

14

25

35

45

Guitarra

Tonada El Congo (para bailar cantando)

8

16

25

35

45

Piano

# Tonada El Congo (para bailar cantando)

♩. = 87

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 87. The first system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a rhythmic pattern of eighth notes, with a '2' above the first measure of each staff indicating a second ending or a specific rhythmic grouping.

Musical notation for measures 11-21. The notation continues on two staves. The treble staff features a series of chords and eighth notes, while the bass staff provides a steady accompaniment with eighth notes.

Musical notation for measures 22-33. The treble staff shows a melodic line with some chromaticism, including a sharp sign above a note in measure 25. The bass staff continues with a consistent eighth-note accompaniment.

Musical notation for measures 34-44. This section features a more complex rhythmic pattern in the treble staff, with many sixteenth notes and rests. The bass staff maintains the eighth-note accompaniment.

Musical notation for measures 45-54. The final system shows a continuation of the eighth-note accompaniment in the bass staff and a melodic line in the treble staff. The piece concludes with a double bar line.